

Lambda

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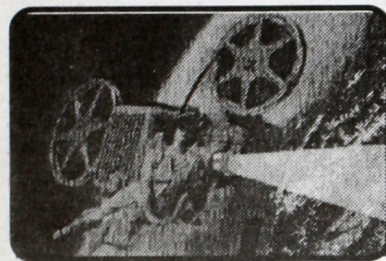
"We must become the
storytellers."

-Phil Fontaine

lambdapub@hotmail.com



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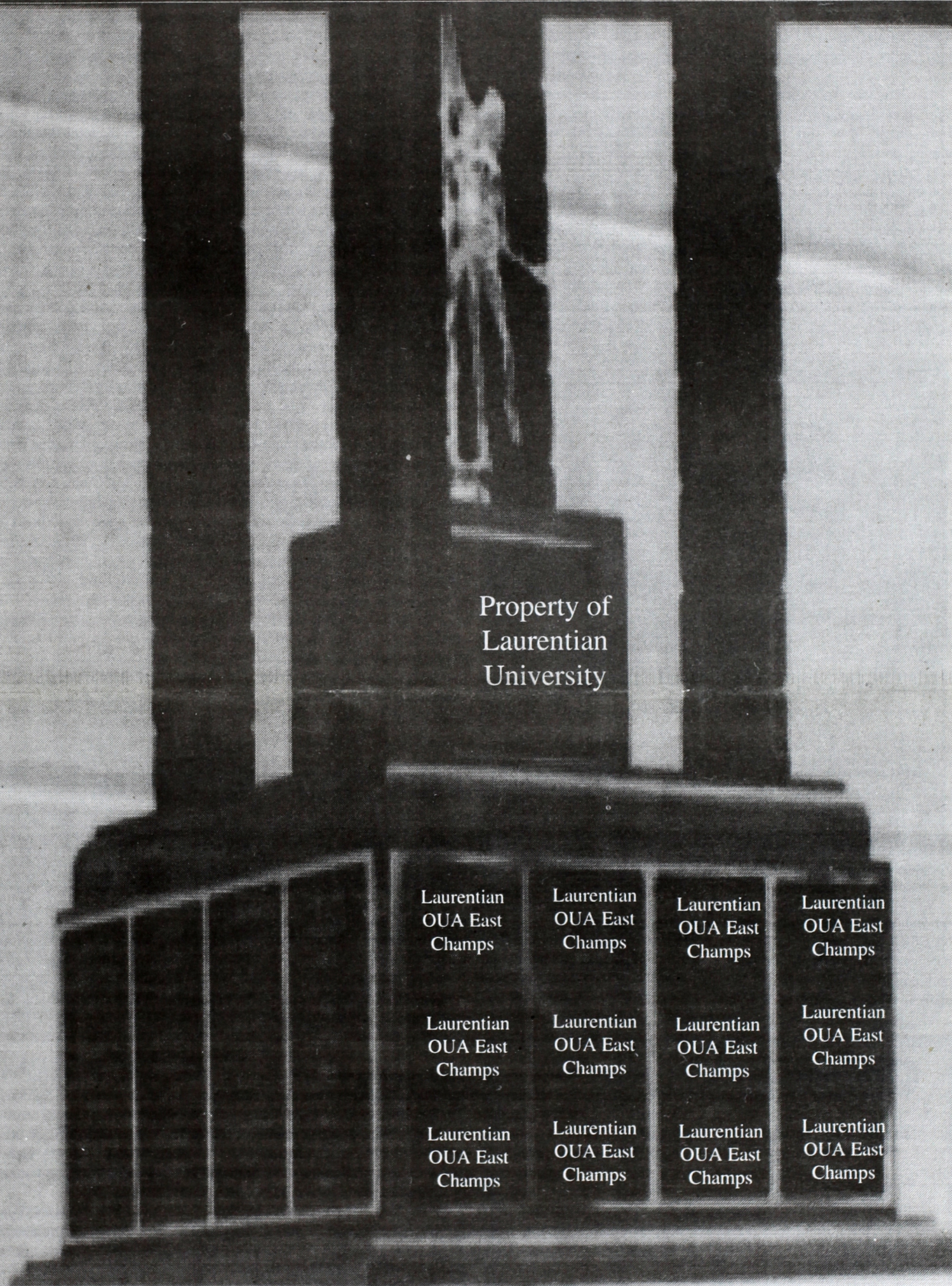
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SMOKIN' THE OUA EAST SINCE 1961

SPRAYPEC - Constitution Takes a Back Seat to Big Business

by John Wozniak
Staff Writer

On March 2 in Prof. Alan Shandro's political science class two members of the group "Democracy Street" held an information session about government and police actions at the APEC summit and the economic policies discussed in the meetings that took place during this summit.

The two speakers, Alyssa Westerguard and Garth Mullins, gave a thoroughly insightful and entertaining presentation that was very well informed. Let's just say that if you missed this duo you should regret it. This information session provided the audience with the real story about the treatment of protesters at the APEC summit. It provided the listener with proof of the fact that the federal government is providing the people of this country with a giant

serving of bullshit in the name of 'national security'.

The first to speak was Miss Westerguard. Her detailing of the police and government actions leading up to and during the APEC summit were very revealing and at times shocking. A video of students being pepper sprayed by the thugs with guns and a badge was truly appalling. The zest for the suppression and violence that the police were indulging in was evident on the faces Chrétien's cronies. Most people would call it bloodlust.

According to Miss Westerguard, there were a total of 80 arrests of organizers and protesters at the APEC summit in November 1997. Some of these arrests took place before the summit even started. The legitimacy of the majority of these arrests is questionable considering some people were arrested for such

threats to 'national security' as passing out APEC information pamphlets and carrying a megaphone.

Although some people would say this speech was ripe with an air of conspiracy it was hard not to believe Miss Westerguard when she went on to explain a theory that the security fence erected by the police to keep the protesters at a "safe" distance from the leaders was intentionally made to be flimsy so that the police would have an excuse to indulge their Gestapo tendencies when the fence inevitably collapsed from the protesters climbing on it. But what do you expect when a poorly constructed fence is held together with plastic twist ties? Apparently the police did not feel that consulting UBC engineering students would be in the interests of 'national security'.

The tale of the strip searches performed by the police on the detainees from this protest was also very enlightening. Only the females were victimized by this highly unnecessary indecency. And in full view of male officers to boot. Miss Westerguard would know about these things as she was one of the victims. The women were stripped in a room where the door was open to another room containing male police officers.

Yet another tidbit of incriminating information that I am sure Jean Chrétien would never allow the CBC to tell you and I about, is the fact that prior to the APEC summit police were provided with threat assessment forms giving such information as a person's political affiliation and their HIV status. This, as you are undoubtedly

aware, is very relevant to 'national security'.

The list of atrocities presented by Miss Westerguard was extensive but probably the most alarming was the fact that the police themselves, in their own intelligence, admitted that the protest was peaceful. All of this was orchestrated so that Chrétien would look good to a bunch of butchers and so that these leaders would believe that all Canadians think that globalization is a great idea.

This is the topic that the second speaker, Garth Mullins, spoke about for the second half of the presentation. Mr. Mullins' ability as a speaker and his sense of humour captured the audience as he royally degraded the capitalist oligarchy.

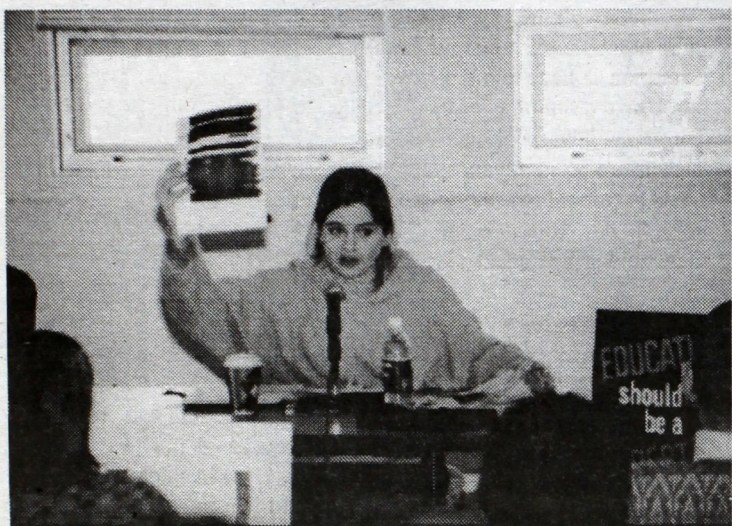
He began his speech by pointing out that when we hear the term 'globalization' in the popular media the reference is really to "corporate globalization". It is not really about a coming together of peoples but rather a coming together of large corporations for the sake of increasing profits at the expense of both this planet and the lifeforms that inhabit it. The major problem with this policy, according to Mr. Mullins, is that the governments and businesses forcing this doctrine upon us do not allow debate on the issue. They are simply right and that is all there is to it.

Mr. Mullins continued by pointing out that the power of parliaments in various countries, including Canada, are circumvented by global agreements (i.e. NAFTA). The agreements give these huge corporations a way to ignore decency in favour of the bottom line. Pollution controls in

our country can be ignored due to the fact that these agreements explicitly state that one country cannot do something to inhibit this globalization process through the restricting of trade. So, if Canada were to try to force a company in the USA to comply with our pollution regulations, that company could cite a clause in an agreement between our two countries that says we are not allowed to restrict their ability to make massive amounts of money even though they are destroying the planet.

When pressed to come up with an alternative to this corporate globalization process Mr. Mullins suggested a system by which resources are reallocated to human problems and where humanitarian costs are actually considered. The fact that the world's countries combined spend trillions of dollars each day on weapons with which to destroy each other seems to be something of a sick irony. The fact that the bottom line is vastly more important than the human cost seems to Mr. Mullins to be a travesty.

All in all the presentation was a grand success. At the end of the speeches and a brief question period in which several members of the audience made comments of their own, a toque was passed around to collect donations for their cause as they do not believe in taking advantage of the underprivileged in order to further their causes. If you would like more information on how you could help or are just curious and want more information concerning the events described above you can visit Democracy Street's website at <http://democracy-street.iao.ca>.



Alyssa Westerguard speaks her mind.

Stopping the Water Shortages

by Dylan Callens
News Editor

Since the 1992 Earth Summit, the United Nations General Assembly called "for the highest priority to be given to the serious freshwater problems facing many regions, especially in the developing world."

This problem was addressed

by the United Nations University and the International Network on Water, Environment and Health began to take action.

Such water problems contribute to a growing human toll each year, including the deaths of 2.9 million children. By UN estimates, two thirds of humanity will face shortages of clean freshwater by the year 2025.

The first revenue-generating contract that the UNU/INWEH signed was with Mexico on May 11, 1998. The plan was a capacity-building enterprise expected to serve as a model for UNU/INWEH's work in the future, generating US\$3.55 million. With its partners, UNU/INWEH will assemble international biosolids management experts from all over to assist the local project team members.

The three year project has three phases: 1) design, 2) activate, and 3) consolidate a public-private relationship to manage the city's biosolids in a sustainable way. The UNU/INWEH seeks to duplicate the program in other urban areas with similar needs in Latin America. At least two other Mexican cities have expressed interest in the UNU/INWEH's project.

As well as the Mexican interest in UNU/INWEH, the Middle East is providing opportunities for this Canadian based operation. The Zayed Charitable Foundation located in Abu Dhabi, UAE, has pledged ten thousand dollars for each of the three following projects:

- Development of an environmental data base system for the municipality;
- Evaluation of the potential impacts of waterborne contaminants on human consumption of fish and seafood in the Arabian Gulf-Abu Dhabi coastal zone; and

- Chemical and biological evaluation of the quality of desalinated water.

Final project proposals are being prepared and Project Directors selected.

Saudi Arabia, West Bank/Gaza Strip and Jordan have all expressed interest in UNU/INWEH's direction; however, nothing is yet firm or finalized since the time of the last publication of the UNU/INWEH's news letter.

The United Nations University was created in 1975 to promote international scholarly cooperation, problem-oriented research on urgent global concerns. The UN General Assembly adopted the Charter of UNU in 1973.

The UNU is financed through pledges to the Endowment Fund, established by the Government of Japan, who's initial contribution was US\$100 million. In 1997, pledges to the Endowment Fund, plus operating contributions from 54 governments and 136 other benefactors, totaled roughly US\$346 million.

The university provides specialized training throughout the world. The "faculty" is an international network of scholars and professional contributors, while the "students" are mainly young researchers and other professionals from developing countries who receive

postgraduate training as UNU fellows, or who benefit from UNU's capacity-building activities.

The Canadian-based programme, the International Network on Water, Environment and Health, is a new member of the UNU family of organizations. It was created in 1996 by UNU's Governing Council with funding provided by the Government of Canada. The purpose of INWEH is to "strengthen integrated freshwater management, particularly in developing countries, through capacity building and applied research." They also have the flexibility to assemble teams from different disciplines and countries to obtain the precise skills and expertise needed.

If you are interested in contacting UNU/INWEH for more information about how you can contribute, call 1(905)525-9140, ext. 24517 or email: contact@inweh.unu.edu. Their Website can be found at www.unu.edu.



Going to Europe?

So are we... and have been Since 1969

We began making travel affordable for students 30 years ago... and we're still doing it today!

Buy This:
Student Class™ airfare
Bon Voyage™ travel insurance
Eurail or Britrail pass
ISIC (International Student Identity Card)
Get This FREE:
\$80 value
• 1999 Let's Go Europe Guidebook
• Travel Journal
• Collapsible 1 litre water bottle
• Money belt
• Laundry bag
• A night at the Pink Palace
• And a PEZ

All 4 items must be purchased by March 31/99.
See Travel CUTS/Voyages Campus for complete details.



673-1401

New Student Centre, SCE-234

Owned and operated by the Canadian Federation of Students

SGA's New and Old Faces

by Dylan Callens
News Editor

Thursday March 4 was the big day for the SGA candidates, Jamie Wylie and Carlos Reyes; Mark Solomon and Trish Pilon, running for SGA President and VP Services, respectively. Everyone was nervous. Apparently Wylie stayed at home because, as Solomon put it, "He [was] a basket of toys."

Solomon also found the naturally claming effects of beer beneficial, and me, being tense, agreed with him. Hence, we went to the Pub Downunder to relax as the votes came in. After some stress relief, Trish Pilon showed up, nervous like everyone else. "My mother always told me never to underestimate my opponent," said Pilon, which was suiting considering that the vote at the time was 164-169, in favour of Solomon. Soon after, Pilon left for the Student Centre.

Reyes also hid-out in the Student Centre. He was a bit jumpy, to say the least, while he bounced off walls and talked this reporter into a taping contest. Reyes won this competition as he used all of his engineering background to provide better taping procedures. The sign stuck to the wall very well. At this point, Reyes was leading the polls 310-270, a somewhat cushy 40 votes.

As this was going on, Solo-

mon had also pulled a little further ahead, the vote: 294-270. This enticed me to go back to the Pub for some more stress-relief.

Around this time, Amy Bateman, current VP Services, came down and took a short break, providing the opportunity for me to ask who she wished to see get her job next year. A smiling Bateman, being very political, simply commented that "Both [candidates] will do an equally good job." She then laughed at me, which was the clue that she wasn't going to tell me who she was secretly rooting for.

The elections did not discourage anyone in the Pub from indulging in stress-relievers as the place began to crowd.

Although most of the students were there for reasons other than the elections, the few people stirring around that did care, as well as those in the Student Centre, emanated enough tension to choke a migrating Canadian Goose. I even bumped into a projected sweaty wall of Wiley, which scared me.

With only the Student Street vote left to be reported, each candidate felt the race was too close to predict how the other electoral results would come out. They were all mostly too busy being nervous. They should have indulged in more stress-relief.

With only a few remaining minutes before the final results were

in, I went to the SGA Office, where Todd Bosak and I discussed the possibility of debating CFS Communist politics on air at CKLU. Though I like the idea, Bosak is too informed on their views for me to make this any real kind of fight. I conceded and Bosak being good about the whole thing gave me a button that read, "je fais partie du mouvement étudiant". If you would like to see what this is all about, go to www.cfs.fcee.ca.

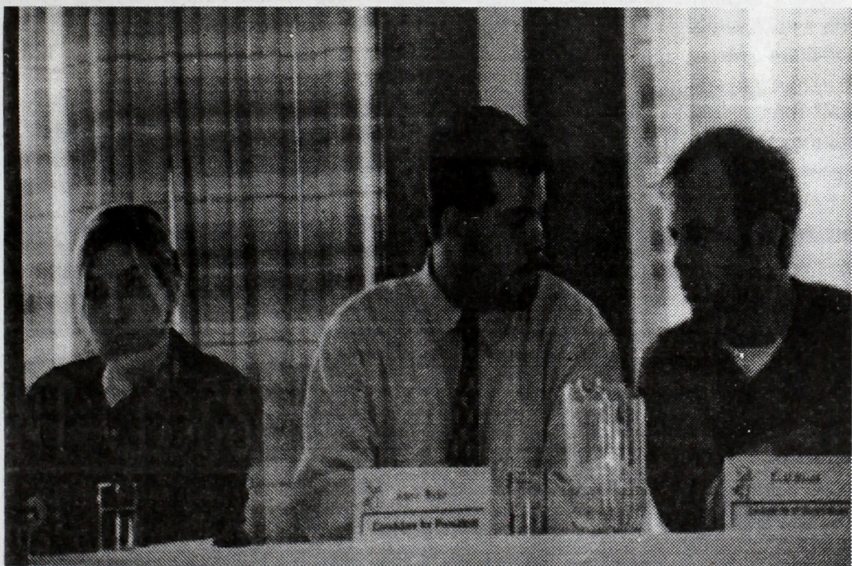
So, the Student Street Vote came in. Jamie Wylie: 317, Carlos Reyes: 41, Trish Pilon 167, Mark Solomon: 186.

Reyes stood and talked to some friends, not looking too upset. Pilon's mouth dropped. She seemed to be quite shocked at the way Student Street turned out, and it looked as though Solomon was also shocked, though in a far more pleasant way.

Once again, Student Street made and broke the President, though the tight race for the VP Services candidates proved exciting right until the end. The final results were 587-351 in favour of Wylie and a close 437-480 for Solomon.

Congratulations goes out to all candidates as their campaigns were all well oriented. The place you didn't want to be, however, was the Student Centre, as that seemed to be the setting of demise for the two candidates that fell short. Hopefully they will continue to be active in student politics at any rate, as their skills could be beneficial in other areas of the school, such as forming opposition to next year's SGA so we can see many good ideas fly around.

Next Year's SGA:
President: Jamie Wylie
VP Student Issues: Todd Bosak
VP Services: Mark Solomon
Senators: Peter Bonish, Stéphane Duschene, Johanna McLellan
Off-Campus Representatives: Monique Audette, Greg MacDonald, Lisa Renaud.



Election Results

	Carlos Reyes	Jamie Wylie	Trish Pilon	Mark Solomon
University of Sudbury	27	31	29	27
Thorneloe	14	32	5	40
Huntington	42	49	43	45
Great Hall	89	93	64	111
Science II	111	41	87	57
Phys. Ed.	27	24	37	14
Student Street	41	317	167	186
TOTAL	351	587	437	480

News Briefs

Landmines Conference

The Association of Angolan Students Against Landmines (AASAL) will be holding a public conference on anti-personnel landmines on Tuesday, March 16, from noon to 1:30 pm. Admission is free. The conference will include an exhibition, a video, and several presentations. It's being held to teach Laurentian students and Sudbury residents about the Landmines Treaty signed by 122 countries and to promote a worldwide campaign to ban landmines and help landmines victims, among other goals. For more information, call Claude Lubaki, President of the AASAL, at 524-2104.

Whodunit?

Help catch the culprit at the Northern Cancer Research Foundation's annual Murder Mystery Night, sponsored by Muirheads and the Four Points Hotel. The mystery begins Thursday, March 25, at the Four Points Hotel. Cocktails are at 6 pm; dinner starts at 7. Tickets are \$40 per person and proceeds go to the Northern Cancer Research Foundation to support research and patient services in our community. For more info or to buy your tickets, contact Anna Ranger or Kim Fahner at 523-4673.

Helping to Deal With Homophobia

On Saturday, March 13, the Bisexual, Lesbian, and Gay Alliance of Cambrian College (BLAG) will be presenting a workshop, titled "Working with the gay, lesbian, and bixexual community: dealing with homophobia and gay-bashing." The workshop will be at Cambrian College in room 1414, the staff lounge, from 1:30 to 4:30 pm. Howard Shulman of the 519 Church St. Community Centre in Toronto will be speaking, and ASL interpretation will be provided. Tickets are \$5 in advance and \$8 at the door, and are available at BLAG in room 1168, the Sudents' Administrative (SAC) office, and at Zig's. For more info, call BLAG at 566-8101 ext 7919 or email them at blag@venus.cambrianc.on.ca.

Breathe Easier

The Tobacco Councils of Northeastern Ontario are launching the Clean Air For Kids Smoke-free Homes Contest to reduce the amount of second-hand smoke in the home. Contest entrants must pledge their home smoke-free from April 1st to May 1st - that's *completely* smoke-free. Any family members who smoke must smoke outside. Entrants will receive an info package, and their names will be put into a draw to win a one-week Caribbean Cruise for two. The contest is open to both smokers and non-smokers. Deadline to enter is May 14th, and the prize will be drawn on May 31st. Enter the contest by calling toll-free 1-877-731-6002 or calling the Sudbury and District Health Unit at 522-9200, ext 289 or 343, to obtain a pledge form.

Find Your Niche

Career-Testing Workshops are still going on at the Counselling and Resource Centre on Tuesdays and Wednesdays, from 1 to 1:45 pm and 1:30 to 2:15 pm respectively. The workshops are held in SCE239; there are two left, on March 17 and March 31. Participants are invited to talk about the career goals they have set, and the Strong Campbell and Myers Briggs tests will be introduced. The workshops are limited to 10 people. For info or to register and figure out what to do with your life, see the Counselling and Resource Centre in room L210 in the R. D. Parker Building.

Job Opportunity

Canadian Tire New Sudbury offers part-time employment opportunities in various departments. Opportunities exist for cashiers, warehouse personnel and sales personnel. If you are **friendly, well-groomed, customer oriented, honest, hard working**, university or college student, now available to work 18-24 hours per week and also available for forthcoming summer and school year, we invite you to come join our team of professionals. Please apply in person with resume together with the hours you are available to work.

Canadian Tire - New Sudbury



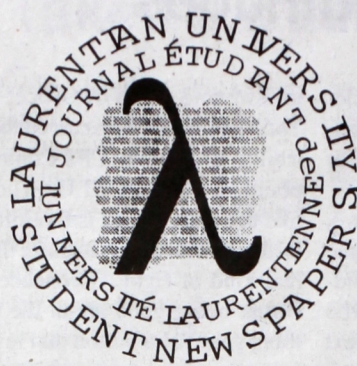
A Return to the Treaties

On Tuesday evening, the National Chief of the Assembly of First Nations, Phil Fontaine, delivered his public lecture entitled "First Nations in Canada: A New Relationship for the Next Millennium". Mr. Fontaine called for a return to the Treaty relationship, in its original form, that is, a commitment to co-existence and sharing. This is the "fundamental shift" that Canadians will have to embrace; and in the words of Mr. Fontaine, "it has to happen now."

The real "bread and butter" issues facing First Nations - the terrible effects of poverty which include poor housing, poor health, high unemployment, high incarceration rates and suicide rates four times the national average - these issues are just too real and the cause of so much suffering, that willful continued intransigence on the part of Canadians, and their governments, can no longer be tolerated. Canadians must recognize the inherent right of First Nations to govern themselves, a right we often take for granted in our own lives. As Mr. Fontaine said, the attitude that First Nations are unable to govern themselves is "racist to the core; people shouldn't think like that in this day and age."

First Nations need access to land and access to resources to ensure that their people can enjoy the standard of living that most Canadians have come to expect. "Land is a very valuable commodity ... and it represents Canada's wealth," said Mr. Fontaine. We often forget that before this land was Canada, it was Indian land. By contrast, First Nations now occupy less than one percent of Canadian territory.

Central to the return to a commitment to co-existence and sharing is the need to "develop an appreciation for each other ... [to] respect differences, not fear them." We are ready to listen, Mr. Fontaine. Gchi-miigwech.



Lambda Staff Elections for 1999-2000

Lambda elections are quickly approaching. Every position on the masthead (below) are open to contest by members of the SGA/AGE. Lambda continues to welcome submissions from all members of the Sudbury community. Voting privileges are held by Staff Members, unless relinquished.

There are candidacy restrictions that apply to the positions of Editor-in-Chief and Financial Director. Also, these positions are contested two weeks earlier to allow for a smooth transition.

Nominations for Editor-in-Chief and Financial Director will open Friday, February 26, 1999. Elections will proceed Friday, March 12, 1999, at 2:00p.m.

Nominations for all other masthead positions will open Friday, March 19, 1999. Elections will proceed Friday, March 26, 1999.

Please contact Norman Shields, Editor-in-Chief, for complete details regarding nomination procedures or candidacy restrictions.

Lambda provides students with an excellent opportunity to expand their range of experience and skills. You learn how to meet deadlines. Man, do you learn how to meet headlines!

Dear SGA Members,

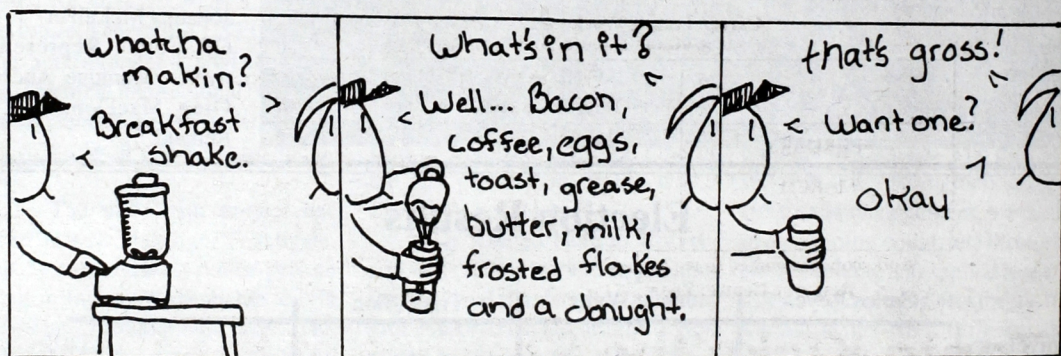
I would like to take this time to thank you for your support in electing me as Vice President Services. Firstly, I would like to thank my campaign team, Tracy, Tanya, Tamara, Dobi, Anne and Joanne. You guys were great and helped me even when you wanted to strangle me.

I look forward to working with all of the residences, associations and clubs on campus next year. I have a lot of work ahead of me and a lot of expectations to fulfill. Being the incoming "new guy" I really have a lot to learn from Amy Bateman. I hope that I can follow in the same path that Amy has sent out, and leave my mark on that path.

Finally congratulations to Jamie Wylie on his re-election, it will be a great year to work with you and Todd Bosak.

Thank you again,
Mark Solomon

Smokers Grove



Lambda Staff

Copy Deadline: Fridays at 4:30 pm
Editorial Meetings: Fri. at 1:30 pm
General Meetings: Fri. at 2:00 pm

Editor-in-Chief: Norman Shields
Financial Director: Francine Lavallée

Editorial
Assistant Editor: open
News Editor: Dylan Callens
Asst News Editor: Anna Steven
Sports Editor: Ryan Hanna
Asst Sports Editor: Christian Mellin
Entertainment Ed: Mat Thompson
Asst Ent. Editor: Nick Stewart
Acting Photo Editor: Sarah Rhude
Asst Photo Editor: open
Rédact. Français: Gerald D. Woodard
Asst Rédac. Franc: ouvert

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Karen Thistle
Asst Features Editor: open

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open

Production Directors: Patty Sebele
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Christian Mellin, Paul Marucci, Jeff Manners, Jon Howard, Takis Zervas,
Christa Haines, Tonto, Jessica-Ann Dozois, John Wozniak and Natalie Dubniczky.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Don Cherry's, Douglas Video & Variety, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length.

The Writer's Block

Dear Writer's Block,

Where do you get all your crazy ideas?

I'm glad that you've asked about ideas. After all, ideas are the backbone of all writing, no matter the language or discipline. I mean, you have to write about something, don't you? Even "Seinfeld" and some post-modernist novels, although they purport to be about "nothing," ultimately deal with something; maybe just character eccentricities, but something.

By your reference to "crazy ideas," I'll assume you've heard some of the flights of fancy I've taken in recent papers. Rest assured, however, that my topics and approaches have been rigorously discipline-related. This is crucial, and we'll come back to it. To once again consider the semantic content "your crazy ideas," I must assume that you mean crazy ideas in general, rather than my own in particular. My vanity doesn't run quite so deep.

There are two types of ideas which we may analogize as "Kingdoms," much as the realm of life can be differentiated into two kingdoms.

The first domain of ideas are the crazy ideas; the second includes the viable ones. Each variety of idea broadly categorizes a whole pantheon of narrower, more focused concepts and topics, ranging from phyla-level abstractions down to more reductionist species of ideas. The species-level is where we generally write; this is the level of specific topics. To give an example, consider gender roles in Shakespeare's plays, rather than the native phylum of English literature as a whole. There are two critical differences between crazy ideas and viable ones, and these differences are integrally related to one another. The points of contrast are the taxonomic level at which we write (referring again to the earlier analogy), and the workability of the topic itself.

The reductionist approach to ideas I talked about in the previous paragraph - the Shakespeare example - is a good method. This way, you can choose potential essay fodder from a whole range of personal interests in any discipline you may be writing in. Let's consider another example: maybe you are a biology student who has a pre-occupation with hockey; Eric Lindros's scoring total

or Tie Domi's penalty statistics are obviously not viable topics for a biology paper (although they are reduced from an interest in hockey). A viable reduction from hockey (the crazy idea) might concern the impact of anaerobic sport in the human body - with hockey players constituting the sample. Reduction from abstract, phylogenetic, crazy concepts to concrete, viable, relevant ideas is an approach which I believe may be universally applicable. At least, I can't think of an exception off hand.

A key point to remember is the issue of relevance. Make your topic germane to your assignment. Reduce from your general interest all you want, but maintain a focus of pertinence to the discipline. All of this skirts the issues of where, in fact, ideas come from. Although I've said it implicitly, now let me be explicit: they come from you. It's important to juxtapose what you find interesting, what you are curious about, and your field of choice. Being enrolled in a course is an indication of at least peripheral interest in that subject. If you write about things that hold no attraction for you, the lustre of your work cannot help but fade. Keep it bright!

Career Column

What's a Résumé Worth?

Paddy Blenkinsop
Counselling and Resource Centre

In the Spring a student's fancy turns less to love and more to finding a job, either a job after graduation or a job for the summer. As often as not that triggers thoughts of the résumé.

But what is the résumé worth? How important is it in finding that vital job? Go to your own experience, or ask your friends; how have you found jobs in the past? Talking to people who come to see me, I hear that they find jobs through personal contacts, either people they know

already (family members are useful, aren't they?) or people to whom they have been directed. I also know two people who sent out about a thousand résumés and got almost no response. Studies show that fewer than 15% of jobs are found by means of the résumé.

This is not to say that the résumé is of no use; it is just not a good way of finding a job. The résumé is an excellent way of focussing your thinking about yourself, your "self-assessment." It is also a great calling card, a way of reminding people to whom you have spoken about yourself and your salient characteristics,

so that if and when that job opens up, the employer has something to remind him or her of you and the great things you have to offer.

Obviously, if an advertisement asks for résumés, you send one, but make that personal contact too. If, however, you are starting from scratch (and don't forget that the vast majority of jobs are never advertised), then scratch people first. Talk to family, friends, acquaintances, people who work in places where you would like to get a job. In short, **network**.

Next week: more about the résumé.

Career Testing Workshops: Workshop Schedule
Location: Room L 239: Student Centre

	TUESDAY 1.00-1.45 pm	WEDNESDAY 1.30-2.15 pm
FEBRUARY	23rd (English)	
MARCH	9th (English) 23rd (French)	3rd (French) 17th (English) 31st (English)

Workshops are limited to ten people. You are invited to register at the Counselling and Resource Centre, Room L210, 2nd Floor, Parker Building (673-6506).

Tonto Kicks the Shit out of the Lone Ranger

by Tonto
Columnist

Someone once told me that since Indians get free education they don't work as hard as the other students. Well first off, we don't get free education. We had to give up a whole country for this free education. Educational funding is guaranteed in the treaties that were signed. Kinda funny that it seems that this is the only aspect of the treaties that are respected.

Now as to us not working as hard: that is crap. I work as hard as any other student here at Laurentian, Native or Non-Native. However, I do have a little quick rant that I would like to get into.

The most dangerous thing that the government ever did was to educate us Indians. Now we know your system, your government, your laws and your ways. The educated Indian will now help his community, his people and fight against the government, the government that funded his education. The educated Indian will use the government's words against them, the educated Indian will kick the shit out of the government. Wow, isn't turn-around a bitch!?

You know maybe one day we will regret getting educated in your system, but hey, I'm laughing. I know all about you... and you know what? You know nothing about me. Nothing. The Non-Native education

system has failed you, they never taught you about my people, my culture, or me. So one day, when we return to being a united strong people, don't blame us. Blame your government.

Confessions of an English Opium Eater

by Constantin Constantius
Columnist

As a young lad, Constantin lived mostly in a tree. He was a lonely, lonely boy that played only with himself. Yes, I know it sounds bad, but it's true. And it's not what you're thinking.

At eight, he found GI Joe and pot. The two, when combined, provided hours of entertainment that is pretty radical for a youngster. Fire-crackers soon become a part of this routine and poor Joe, Zartan, Duck and Dusty were quickly dying from these mini-nuclear attacks.

For the most part, this smothering and plastic-death routine was harmless, until he set his tree house on fire. Even that would have been pretty much harmless, except the fire caught from the tree house, to the tree, which hung over a second tree, which also caught on fire and which over hung the house. The house then caught on fire and spread for a block.

And this was actually made worse by the fact that it wasn't the fire crackers or a lit joint that started the fire. Oh no, our little Constantin had decided that he wanted to see what would happen if he set his tree-house on fire. Not much to his surprise, it burned. Not much to our surprise, he was stoned.

This act of arson caused some ruckus within the family. They didn't care much about his drug-abuse. I mean, what can crack-addicted par-

ents say to a son who smokes up? Not much. The arson issue was slightly different.

In the end, it was decided that at eight, Constantin should pack up his bags and move. He worked with the circus for a bit, but lion-taming wasn't his cup of smack (see an earlier issue for details). He quit and sank into a deep depression for two years. At ten and in the bottom of a dumpster, down to his last four quaaludes, the unsung hero rose up and went to McDonald's to get himself a job.

They said, "No, you're too young."

He swallowed the last four quaaludes.

As he walked away from the capitalist temple in a mellow quaaluded state, he stared at the ground. There was Joe lying with his face in the mud, a little scratched. By this time, Constantin almost completely forgot about Joe, but this brought back a flood of memories, including his first passionate moment: fire.

We can see where this leads to, but I'll just add that Constantius isn't his last name. He changed it to that later on in his life, which translates to Same Old, Same Old.

Now you know the story of his childhood. What you don't want to know is what happened later in his life, which eventually included going to Laurentian University. Heh.

My World

by Bryson McCarthy
Columnist

So, I went to The Gold the other night and had a very strange experience. I went with one of my friends and three girls. It was funny because the girls all had different attitudes towards what was going on. One was right into it, talking with the girls, dancing and tipping. Another was just there to have fun with friends and drink, and the other was willing to go but appalled by what she saw. She claimed that she would never let her boyfriend ever go to a strip club again! I find that funny, because she is forcing her beliefs on her boyfriend, and not giving him any freedom.

I don't understand why women are so intimidated by strip clubs. It is just a bunch of guys sitting around drinking beer, talking with friends with naked women dancing on stage. Most of the time the guys are talking and drinking more than looking at the women. There is no real sexual contact, and it's not like



the guys are getting any from the women. Bouncers keep everyone in line and keep everything respectable.

So, in keeping with editing and space restraints, in *My World* strip clubs will exist and I hope more people will be open to seeing exactly what goes on in them. Telling your boyfriend he can't ever go again will make him want to go more. Come on, I saw more contact and acts of lewdness during UC's Formal weekend than I ever had at a strip club. Stop looking at the world with blinders on. It's *My World*... not yours!

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Feminology

by John Wozniak
Columnist

George Jonas, an author and producer you may or may not be familiar with, has a weekly column in the *Toronto Sun*. His piece from March 4 is one that everyone should read.

He begins this column by noting that the Supreme Court's 'landmark' decision that "no means no" was not really a landmark decision at all.

Jonas raises an interesting question: If "no means no", taken literally, were really the issue here, would this issue be a big deal? His reply to this question is insightful. He says "feminists must mean something else by it" since no one "has ever disputed that no means no" with the exception of rapists. And, as he states, rapists have never been "popular in any culture."

He continues by saying "if... 'no means no' has a different meaning from what people have always understood it to mean, it can only mean... 'yes' means 'no'."

The real issue, says Jonas, "is how the law... is being used as a weapon in the gender wars." Amen brothers and sisters!!! I could not agree more.

From here Jonas proceeds to bash radical feminism in a most admirable fashion. He states that feminists are so sure of themselves and any opposition to them is dismissed as "archaic," "myth," or "stereotype." He adds that these words are "supposed to end all argument" on the matter. In other words, you will be labeled as a sexist pig if you oppose the feminists. This is something I have thought for a while now. You can not say 'boo' to the feminists. It is not politically correct. Bad doggie!

I have said for several years now that modern day feminism is a crock. Its radical proponents, the "Canadian matriarchy" as Jonas calls them, are on, once again Jonas' words, a "reign of terror." They are even going so far as to hijack our justice system and bend it to their will. Even

if it means contradicting its main premise. That is innocent until proven guilty.

Need proof? Take a look at this quote: "In my opinion, as irrational as a complainant's motive might be, if she subjectively felt fear it must lead to a legal finding of absence of consent". In other words, if a complainant claims she was afraid to say no and she verbally agrees to sexual activity (By the way, I believe if she resists in any way the man must stop immediately), no matter how "irrational" her motive may be, there is no consent. The man must presumably read the woman's mind.

Who said this you ask? Some quack you say? Nope. It was none other than Madam Justice L'Heureux-Dubé. She happens to be a Supreme Court Justice.

I am not saying that rape, sexual assault or any other activity harmful to women is acceptable. Don't believe me? Ask my girlfriend how incensed I get when she tells me about how her ex-husband used to beat the shit of her. The punishments I would like to see inflicted on rapists and men who abuse their partners would turn your stomach. Trust me, they are very harsh.

What I am saying is that justice must be given a chance to be fairly served. By favouring the complainant from the outset, which appears to be the accepted practice in the media, a defendant cannot get a fair trial. Thus, there is no justice. Innocent people could end up in jail quite frequently if this attitude is allowed to prevail.

As a final note, I would like to turn again to the column by George Jonas. He brands the practice of radical feminists as "identity politics". He says identity politics "is no longer about the equality of individuals" but rather is "about the parity of groups- at best, because at worst it's about the special status of privileged groups, whether of ethnicity or gender." In the end he says "If we let identity politics triumph, we'll have wasted our time defeating Hitler." I could not agree more.

At the Sign of the Lurching Loon Sad Sally and Evil Evelyn

by Concerned Friend
Contributor

Remember that riddle as a kid, "I am slowly going crazy, 1 2 3 4 5 6 switch"... and so on? I think that is happening to a friend named Sad Sally. Not literally of course, just hypothetically speaking. It's amazing what kinds of things can drive a person crazy. You would think that school, work, and future planning would be enough to stress someone out but they aren't for Sally. What does stress Sally out—and I know this will sound silly—is certain people in her life who cause her to want to "lose her mind". Personally, I feel that without these certain individuals she would be much more happy and her life would be less complicated. Everyone is always advising Sad Sally to get rid of these "so called friends" because they are just no good for her. Unfortunately for Sally, even when she does try these people just will not go away.

This one "friend" (we'll call her Evil Evelyn) just doesn't seem to grasp the idea that Sally doesn't want to have anything to do with her. Evelyn is constantly talking and spreading rumors behind Sally's back and also bad mouths everyone Sally knows and likes. Evil Evelyn has proved over and over again that she cannot be trusted, yet still she doesn't understand why Sally doesn't want to be friends with her. It is quite evident that Sad Sally just wants Evil Evelyn to leave her alone. These

girls have gotten into many fights because Evelyn just likes to start trouble. Sally has told her many times that they just cannot be friends anymore since Evelyn can't be trusted; yet Evelyn persists in believing that they are going to be life-long friends.

I feel sorry for Sad Sally because Evil Evelyn is making her life absolutely miserable. I don't understand how Evelyn can be so clueless and not realize that Sally just doesn't care about her and wishes to be left alone. It has gotten to the point where Sally won't even go out with her friends anymore because Evelyn is ALWAYS around. I also sympathize with Sally because though she has turned to her other friends for help in getting this "evil character" out of her life, they don't seem to be helping her. In fact, they seem to be making matters worse. All of Sally's friends also hang around with Evelyn and if Sally says anything about her Evelyn will definitely find out about it. This is upsetting to Sally because she is beginning to realize that basically she can trust no one. Who can she turn to for advice?

If only everyone saw how nasty Evil Evelyn really is. No one knows her the way Sally does and if they did they certainly wouldn't be hanging around with her. Sally knows that eventually everyone will realize how Evelyn really is and then she will have no one because she doesn't

know how to be a loyal friend. Evelyn's problem is that she tries to become best friends with everyone and she seems to forget who her true and loyal friends really are. She begins to use her loyal friends and eventually people like Sally get fed up and realize that people like Evelyn are not good friends to have anyway.

I really do not know what to tell Sally anymore. I can't seem to help her out with this situation. She knows that she doesn't want this "trouble maker" in her life and doesn't care about having a friendship with her anymore, but Evelyn is just so clueless that she doesn't grasp that she is ruining Sally's life and that Sally would be much better off without her. Evelyn needs to start realizing that she must leave Sally alone; that their friendship will never be the way it was.

I give Sally credit for standing up to Evelyn because she usually doesn't stand up to anyone. In this situation Sally has been very confident and has learned that she is much better off without people like Evelyn in her life bringing her down all the time. I just wish that some of Sally's friends would help her out and make Evelyn realize that she is no longer wanted in Sally's life. No one tells Evelyn that what she does is wrong and hurtful. Eventually, if Evelyn keeps up her "vicious" ways—using and mistreating friends the way she did Sally—she will be very lonely.

At the Sign of the Lurching Loon To My Sister with Love-

by Harry Meek
Contributor

On an attempted stumble to the far urinal of the men's washroom at the Loon, I promptly found myself flat on my back, having tripped over a bottle of Lemon Gin-and there I found it, carefully plastered to a ceiling tile in the vomit perfumed salle de toilet a stamp 46 cent postage. I climbed the nearest toilet, and peeled the treasure from the rotting, blue-moss tile. Logic slowly returned, and I realized that nothing goes better with a stamp than a letter, and I hadn't written back home to my little sister in some time. Now, the stamp had been previously licked, but the gin convinced me that stamps had an unlimited lick to them and that this one was no exception.

As to the letter: 'Dear Julie, the ants that took refuge in my apartment last week appear to be readying for war-tell mom to send the marines.' 'Dear Julie, my cat proceeded to conjugate with another cat on the hood of my car today, and the entire neighbourhood watched abashed by her total lack of common decency.' No-something positive. 'Dear Julie, I'm writing to you drunk, while standing on the toilet seat of some seedy bar-tell mom I'm doing fine.'

Knowing that I had failed to capture the grandeur of life away from home, I decided to climb down from my perch, and let the blood flow back to my brain. I placed one foot to the ground at a time, and carefully leaned back to sit on the seemingly inviting seat. When I placed one hand back, however, I realized that

the previously presented pristine image was a façade, and that a former patron had failed to lift the seat before carefully blessing it. I had to retaliate. I no longer felt content dwelling on the side of men who found it a kosher practice to relieve themselves everywhere but through the two foot diameter of the saintly ivory. But how could I pull off a rebellion against the whole of my species? And then it came to me—the ritual that defines the sanity of men—the only thing stable man possesses since the liberation of women.

'Dear Julie, what you are about to read has been codified in male understanding since the beginning of time, and while left unspoken, has served as the moral law that defines our culture. The charter I'm referring to is 'The Unspoken Yet Inherently Understood Law of Urinals.'

The first law is quite simple—'Become an expert of graffiti and bathroom colour schemes.' Now in saying this, I do not mean to suggest that all men strive to become master vandals, or flamboyant interior decorators, but instead, men become astute viewers of the fine art of desecrating property, and aware of what shades should be used to enhance the visual stimulation of white-gloss urinals. This law simplified is, 'Appear to be concentrating on anything other than the task at hand, as long as the anything other is directly in front of you.' You will be happy to learn that we have adapted this practice for use in everyday life: for instance, when talking to women we might not hear or care about what you are saying, but

damnit, you can't tell the difference.

The second law: 'Always leave space between.' Translated Man 'A' should always be one urinal apart from Man 'B'. This law is grey, however. It's common practice to leave a space, but if there is no other choice, it is not sound judgement to expose 'the laws'—you are forced to use the urinal because your only other option is to stand back and wait, and as mentioned in rule one, men do not like spectators. We use the space law in accordance with our relations with women as well. Every time we promised to call and didn't—well that's rule two in action.

The third law: 'No whistling, talking or noise making of any kind; appear content with silence, and the natural state of being at one with male oblivion.' This again falls into the way a man should conduct a relationship. Woman says, 'I think there's a problem with us.' Man says, 'hey baby, ahh, pass the ketchup (long pause) did you umm, say something.'

My letter writing was quickly halted when the door swung open, and I was able to see into a mass of people, one of which was a girl I once knew-knew well that is. Old smells and whispers and hurts came rushing back, and sobriety entered stage right. I was at a loss for words, confined by something unexplainable, and when the door closed, I tried to put it to paper. 'But, dear Julie—I remember a time when she looked into my eyes and all I could do was turn away and blush. Someday, perhaps you'll never mind. Tell mom I miss her, and will be home soon. With Love-

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Right Play for the Right Place

by Dylan Callens
News Editor

Thorneloe's intimate theatre is great for Tennessee Williams' "The Glass Menagerie".

The highlight of this night was Tracy Lessard playing Amanda, the mother. Her soliloquies were pulled off magnificently as her accent thickened slightly, reminding one of Cheryl Kennelly's "The Point of Melting" because of her delivery, force and conviction. As well, Lessard brought out her motherly lines in an extremely convincing manner. We get the idea that there is some kind of struggle in her character, yet she refuses to let it go, which has all kinds of implications in the play. Without Lessard doing such a great job with her character, the play would inevitably fall flat. This isn't to downplay the other characters at all, simply to demonstrate the importance of her role and how well Lessard executed.

Tom, played by Jason Therrien, sets the play for us, telling that this is a play dealing with the imagination and memory. The way that this is outlined for us is somewhat mysterious because when the play gets going, the audience is sucked in and any thought of this not being real is quickly wiped away. It's a good technique in that we are dragged from the outside to the inside, but that little bit seems unnecessary.

However, about Therrien, he works so well in the play. His thin range of emotions gives us a very keen sense of how his life's been: boring. He's dropped all of his dreams to work in a warehouse where he makes very little money, simply to support his mother and sister. We get the feeling that he should only be able to feel some pleasure and quite a bit of anger and bitterness. When he's shifting emotions though, it's made so natural, yet so obvious. So much as a nodding head works towards Therrien's advantage, as we see him in disbelief that his mother's

starting to cry and he's about to get sucked into apologizing.

The reserved Laura is played by Tara Levesque and very nicely, I might add. This very nervous character adds drama and a touch of humour to the play. She is also the most charming character: befuddled, sweet, shy. These are the qualities that Levesque brought out in Laura which really made the audience feel for her character. Generally, we love her and feel sorry for her from the start, even though she has her peculiarities.

Owen McLaughlin played the part of Jim. McLaughlin also played in "A Midsummer Night's Dream" but this seems to be more suited to McLaughlin's talents. He delivers the lines, "I wish you were my sister. I'd teach you to have some confidence in yourself," to Laura so nonchalantly but still with a weight that carries for several minutes. We know that something is going to go wrong at that moment but he's so sincere doing it. Still, hearts are crushed by the way we want things to work out and the way they do.

Ian MacLennan, director of the play has put together this Williams' play with a great deal of success. Williams' script is one of the best in recent American times and MacLennan has done the work justice by finding and directing a fine group

of actors. Stage direction is clear and formidable. Congratulations to MacLennan on this work.

Now that all the compliments have been given out, there is one small thing that bothered me. The cabinet which encloses the menagerie is tucked in the back right corner (when looking down at the stage). This poses a problem if you're sitting on the right side because the menagerie, which is supposed to be dominate in the play, is barely visible. Other than that, there's nothing wrong.

The play is well worth the few bucks. Thorneloe Theatre's second production in the new complex is excellent in terms of literature chosen and actor's presentations. I hope to see more plays of this type come from them in the future.

Tennessee Williams' "The Glass Menagerie" continues to run from March 11 - 13 at 8:00pm and March 14 at 2:00pm. Tickets are \$6 for students/seniors, and \$10 for adults. "The Glass Menagerie" was Williams' first commercial success, first produced in Chicago during 1944 and again in New York during 1945. The play is considered to be a traditional "American Dreams and Nightmares" kind of play, an ideology which seems to parallel Williams' own life.



Bill Sanders
in
Pounding Nails in the Floor with my Forehead
by
Eric Bogosian
Thursday March 18, 1999
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Business Briefs

February Retail Sales Track Ahead of Estimates

Discount stores paved the way for better-than-expected sales at retailers in February, company figures showed last week, as a healthy economy kept people shopping.

People have jobs and people are spending. It's just an excellent macro(economic) environment for retail sales," Fahnestock & Co. analyst William Armstrong said. "The numbers have been very good in February," Alan Mak, analyst at Argus Research said.

Stores have been posting very good sales this year. Those like The Gap, Wal-Mart, and Target are among the leaders in sales. Gap's sales at stores open more than a year increased 12 percent on top of a 14 percent increase last February and total sales increased 32 percent to \$548 million. Wal-Mart's sales have increased 10.3 percent in February, while Target has increased by 8.3 percent.

Last month, the Standard & Poor's retail stock index rose 1.13 percent, or 9.88 points to 886.42.

When surveying the market for retail stocks, advisors say to look at the small and mid-cap retailers, which have been trading at moderate multiples relative to their growth rates. Because many of the large-cap retailers are expensive, financial advisors say to stay away from them.

IBM, Dell in \$16 Billion Pact

IBM and Dell Computer Corp., the world's biggest and fastest-growing computer companies, last week agreed to a \$16 billion pact in which IBM will supply a range of key computer components to Dell.

Under the deal, Dell will buy a range of personal computer components including high capacity data storage, computer chips, network gear and personal computer monitors. The agreement also calls for the future use of IBM advanced semiconductor technology by Round Rock, Texas-based Dell.

Investors applauded the news as it pushed IBM's stock up \$9.75 to \$176.50 a share and Dell's stock went up \$2.75 to \$83.69 a share.

The seven-year deal, which the companies believe to be the largest in information technology history, will first involve Dell using IBM products such as computer disk drives and flat panel displays in Dell's personal computers. The agreement also calls for the companies to work together on technology development projects and to share products.

Dow Index Has 10,000 Mark Back In Sight

The U.S. stock market, frozen in place for nearly two months, has blazed back into record terrain, leaving the Dow Jones Industrial Average poised to surpass the 10,000-point mark, a major and so-far, elusive milestone.

Last week's market thaw was fueled by new data that showed U.S. job growth is not accelerating in an inflationary fashion despite surprisingly robust growth in the overall economy. The news quelled fears of an interest rate hike by the Federal Reserve and, powered by the Dow Jones industrial average back into record terrain with its strongest two-day gain since October, when Fed Chairman Alan Greenspan surprised financial markets with a rate cut.

The Dow closed last week at a record high 9,736.08, surging a combined 460 Thursday and Friday. Given the big gain, could the Dow, which has tossed and turned into and out of the 9,000's since the spring of 1998, mean the long race will soon be over, or has the market entered March like a lion only to leave like a lamb?

Analysts' opinions differ on whether the reappearance on the horizon of a five-digit Dow is anything more than a mirage generated by the market's last heatwave.

Go Where the Action is: Emerging Markets

In 1994, London's Beta Funds Ltd. made its first investment foray into Vietnam, thus establishing a joint venture to develop a knitwear factory in Dalat, a charming resort town in the highlands of the southern part of the country. Beta knew that it wasn't going to be a cakewalk operating in Vietnam - definitely one of the most emerging of the emerging markets - which had, for the better of two generations, been all but closed to the outside world or embroiled in civil war.

They had no idea.

We went through a couple of years of complete hell," recalls Peter Scott, Beta's CEO and a seasoned veteran of emerging-market investing.

First, Beta's man in Dalat insisted that the only way to get things done was to joint-venture with the local people's committee. Only they could secure the property for the factory; only they could secure the support of the locals and the powers that mattered in Hanoi. Wrong. "We found out that this obviously wasn't true," says Scott. "In fact, all they did all the time was kind of stop us from doing anything, and whenever we disagreed with them, they would make trouble for the joint venture, even though they were shareholders."

Trouble, Scott continues, as in trying to get the managing director of the venture deported, like taking away the director's maid and driver, like inciting the factory workers to strike. "It was extraordinary - it was really extraordinary. You couldn't win an argument with them without suffering very severe adverse consequences one way or another."

That was enough for Scott and the company. They went to Hanoi and told government officials that they were fed up and wanted to dissolve the venture. "Why on earth are you doing business with those people?" they were asked. "They are well known to be lunatics."

The venture was reorganized, breaking ties with its partners on the local committee. Only then did Scott discover that the partners hadn't done one of the only things expected of them - pay property rent to the central government. The whole enterprise was in default.

After a wrenching odyssey through the dark corridors of Vietnam's legal system, that problem was solved. The former partners also failed to deliver an export quota al-

lowing them to ship hundreds of thousands of garments to Europe. That, too, took some time to sort out.

With the help of a local union, the problems were smoothed over; the plant's sales are projected to rise to over \$10-million in four years. "We went up a steep learning curve, but I'm glad we did - we know how to get things done over there in a way that other people don't," Scott says.

Along the spectrum of emerging-market investments, Vietnam is a way, way out there. It does not even have a stock market. Foreigners can't, legally, own anything in the country. And, while most emerging markets don't present difficulties nearly as challenging as Vietnam, there's a hint of adventure to all those places that you don't often see in the more developed markets. Some investors find the challenge of these markets compelling, not to mention the incredible returns that can sometimes be made from being in the right place at the right time.

Some find the opposite - the notion of investing in these places makes them want to hide under the covers and hug a GIC.

While it takes a steel-lined stomach to endure the spasms of panic that tend to shoot through these markets from time to time, most investors should have some exposure to fast-growing companies in these countries.

First, they can provide significant diversification benefits for a portfolio by taking advantage of the lack of correlation between the performance of some emerging and developed markets. That fact may become even more important in the future. Given the increasing cash flow of capital around the world and the ease of moving money from place to place, some analysts expect to see more convergence in the performance of the bigger, mature markets. Which could mean that, to reap the benefits of international diversification, investors may have to move further and further down the equity food chain to find markets that don't ebb and flow on cue with the rest of the world.

Second, the historical record shows that these markets can provide much higher returns than developed markets. And, while predictions are rarely worth the paper they're written on, these markets will likely offer continuing opportunities for high-octane returns.

The historical record: Sure, emerging markets caused some heartache in the late 1990's. That's to be expected. Despite that, the long term record is clear: as a group, emerging markets have posted strong performance over the long haul.

Taking the Morgan Stanley emerging market free index as our benchmark, we see that emerging markets have generated an average annual return of about 15.7 percent in Canadian dollars over the past decade, 21 percent better than the 12.4 percent return on Canadian stocks. That comes despite the agonizing slide in Asian markets over the past year-and-a-half combined with the more modest return in Latin America. Had it not been for weakness in those areas, the underperformance by the

Canadian market would have been even more marked.

Of course, there are caveats attached. Some emerging markets have fared much worse than the Canadian market - emerging Asia has posted an underwhelming 5.7 percent average return over those years, a result that reflects the recent catastrophic Asian meltdown. It's also important to keep in mind that the rich returns reflect, in large part, several stellar years - like 1993, when emerging Asian and Latin American markets generated returns of more than 70 percent. Investors' timing in getting into these markets - or out - has an immense impact on the long-term returns because of the volatility in emerging markets.

This is diversification writ large. Holding a well-diversified portfolio of emerging stocks over these years would have helped buffer against the relatively weak performance of the Canadian market as well as some of the serious laggards, like some of the Asian markets. These results also highlight the danger of focusing your bets on single markets or regions. Sure, it would have been nice to have put your whole nest egg in Argentina or Mexico, but you could have easily guessed wrong and put it in South Korea. Unless you have a keen radar for how the sands will shift from year to year in these markets, it would be wiser and easier to balance your exposure to these markets.

Like most investing trends, emerging markets tend to fall in and out of favour with investors. As one observer recently noted, there have been three important periods in the recent history of emerging markets - discovery (1987-90), infatuation (1991-93) and disillusionment (1994-96). Things haven't improved much since then - in fact, the wheels have fallen off the emerging-market wagon. Asia's problems, combined with red-hot markets in North America and Europe, have been keeping investors out of the markets. For example, the proportion of assets held in emerging funds in the U.S. slumped to one percent by the end of 1997, a four-year low and about a third of the level of 1994.

The trend for stock market returns in emerging markets in the aggregate over the last four years has been one of disappointment and frustration," Washington's International Finance Corporation (IFC) wrote in its review of emerging markets for 1998. "While emerging markets consistently outscore developed markets in annual best-performing stock market categories, the winners are inconsistent and often quite small in size while nasty surprises in major markets in the group have hurt overall performance."

Thanks to the woes in Asia, emerging markets put in a miserable performance in 1997. IFC's composite index declined 16 percent, the worst one-year decline in the benchmark measure's 10-year history. A 26-percent rise in Latin markets and a 10 percent advance by the emerging markets in Europe, Africa, and the Middle East were easily offset by the 57-percent decompression of Asian emerging markets.

Cross Currency Rates

Sun. 07 Mar 1999, 10:48am EST

Below is a chart designed to display the cross rates of 10 major world currencies. Scan across the chart to find the rate of exchange between any two of these currencies. (JPY x100)

	USD	GBP	CHF	JPY	CAD	AUD	EUR	NZD	DKK	SEK
SEK	8.2625	13.27	5.6183	6.7325	5.4394	5.1909	8.9425	4.3853	1.2028	
DKK	6.8694	11.03	4.6710	5.5974	4.5223	4.3157	7.4348	3.6459		0.8314
NZD	1.8841	3.0252	1.2812	1.5352	1.2404	1.1837	2.0392		0.2743	0.2280
EUR	0.9240	1.4835	0.6283	0.7529	0.6083	0.5805		0.4904	0.1345	0.1118
AUD	1.5917	2.5557	1.0823	1.2970	1.0479		1.7227	0.8448	0.2317	0.1928
CAD	1.5190	2.4389	1.0328	1.2377		0.9543	1.6440	0.8062	0.2211	0.1838
JPY	122.72	197.05	83.45		80.79	77.10	132.83	65.14	17.87	14.85
CHF	1.4707	2.3613		1.1983	0.9682	0.9239	1.5917	0.7806	0.2141	0.1780
GBP	0.6228		0.4235	0.5075	0.4100	0.3913	0.6741	0.3306	0.0907	0.0754
USD		1.6056	0.6800	0.8148	0.6583	0.6283	1.0823	0.5308	0.1456	0.1210

AUD Australian Dollar
NZD New Zealand Dollar
DKK Danish Krone
USD United States Dollar

EUR Euro
CAD Canadian Dollar
JPY Japanese Yen

GBP British Pound
CHF Swiss Franc
SEK Swedish Krona

Science Goes to the Movies

The World of Spies

Glamorous, fictional spy James Bond, agent 007, hero of 13 novels, was created by English author Ian Lancaster Fleming. While Bond is a fictional character Fleming was a spy before writing novels and used some of his own experiences when creating Bond exploits. Are governments today using highly skilled agents for espionage? While the government is not talking, there are several advancements in the technology used today for spying.

A simple pen can contain circuits of radio transmitters to eavesdrop on any nearby conversation. The pen writes normally, the tube houses a battery with enough power for up to six hours, the body of the pen conceals a transmitter and the cap or end holds the acoustic tube to the microphone. A tiny transmitter broadcasts the signal on UHF radio frequencies. The signal may be low but it is strong enough for an accomplice sitting in a car almost 500 m away to pick up the conversation with a receiver and record it.

Night Vision goggles give the ability to see in very dim light or total darkness. In total darkness an infrared flashlight casts a bright light upon a scene for those wearing the goggles; however, the target can not see it. Most of these goggles work with systems like those found in the image-forming tubes used on televi-

sion cameras. The tube converts photons from the camera lens into electrons. The electrons speed towards a phosphor screen, making a brilliant glow where they strike it. The screen forms a brighter copy of the original scene.

Industrial espionage may be occurring as we speak where rival companies try to gain inside knowledge about the competition. Office Space holds several ideal areas for espionage to occur. Shredding paper does not necessarily destroy it. Determined spies can painstakingly piece together shredded secrets. A cheap modem can be used by spies to hack into insecure computer networks and copy data files. The base of a lamp is large enough to conceal a bug as well as other innocent desk accessories. The screw heads on a clock can conceal a camera. Tiny transmitters can be hidden anywhere, even in potted plants. Professional spies may rely on expensive cameras; however, the office photocopier is more of a security threat. Employees do not arouse suspicion if they use it and the copies cost them nothing.

In the entertainment industry, piracy and industrial espionage cut the profits yearly. In the U.S. and Canada, annual losses in software, audio tapes, and videos are approximately \$3.131 billion. From a single original priorities can make millions

of copies and therefore security at recording and film studios must be intense to protect the master tapes until the scheduled release date. Despite these precautions, industrial spies occasionally succeed in smuggling out a recording; pirates in Singapore made thousands of video copies of the James Bond film *A View to a Kill* and distributed them throughout Asia before the film's London premiere.

From the air nations can spy on one another with the many advances made in technical intelligence-gathering. In the U.S. they have developed spy planes without pilots. Darkstar is a drone, or unmanned aerial vehicle (UAV). UAVs can take detailed air photographs of heavily defended enemy territory without risking a pilot's life.

Satellite data helps environmentalists monitor climate changes and loss of habitat. Spy satellites take the sharpest pictures, but until recently these have been kept secret. Now the CIA is making its images available to the general public.

While the world is ever changing there is still a role for the secret agent. The technology will improve and change, creating sharper images and clear conversations, so beware of what you say, because you may never know when your privacy is being invaded.

The End of the World?

With the rise in natural disaster movies, how likely is it that the world is coming to an end? Will it end in a giant earthquake, tornado, or flood? While most movies have man-made disasters, there have been some notable natural disasters that may make you a little nervous.

The largest number of people killed in earthquakes is approximately 1.1 million; the catastrophe occurred in July, 1201 in the eastern Mediterranean. Most of the casualties were in Egypt and Syria. The highest death toll in modern times was caused by the quake in Tangshan, China on July 28, 1976. The first official figures were 655 237 casualties and then later the figure was adjusted to 750 000, then 242 000. The most material damage caused by an earthquake was on Japan's Kanto plain in September 1, 1923. The Earthquake destroyed 575 000 homes in Tokyo and Yokohama. The official total of people killed and missing in the quake and its subsequent fires was 142 807.

On April 26, 1989 approximately 1 300 people lost their lives and as many as 50 000 people were made homeless when a tornado hit the town of Shaturia, Bangladesh. A tornado cluster that hit in the states of Iowa, Illinois, Wisconsin, Indiana, Michigan and Ohio in April 1985 killed a total of 271 people, injured thousands and caused more than \$400 million dollars worth of damage.

The largest number of people

killed in a flood occurred in October 1887 when the Huang He (Yellow River) in Huayan Kou, China flooded its banks killing about 900 000 people. The Huang He suffers from water shortage despite causing devastating seasonal flood, and in the summer of 1997 it ran totally dry along its lower section for more than 140 days, leaving farmland parched and threatening the harvest. The river's dry periods are getting longer and this jeopardizes 17.3 million acres of crops and the livelihood of 52 million people.

While it is said that lightning never strikes twice former park ranger Roy Sullivan from Virginia was struck by lightning seven times. In 1942, 1969, 1970, 1972, 1976 and 1977 Sullivan was struck by lightning and survived.

The most devastating ice storm according to the 1999 Guinness Book of Records occurred in January 1998 when an ice storm wreaked havoc across eastern Canada and parts of the north-eastern United States, shutting down airports and train stations, blocking roads, and cutting off power to 3 million people. About 600 giant transmission towers collapsed, and five days of freezing rain coated power lines with up to 4 inches of ice. Two weeks later, 1 million people were still without power, and some areas remained without power for three weeks. The total cost of the damage was estimated at \$650 million.



This is a scene from an earthquake, in which more than one million Guatemalans were killed.

What is it? Genetic Mutations and Monster Robots

As movie goers we are fascinated by the unexplored, unknown, and unexpected. Horror movies were being made as early as 1913 in Germany with Hollywood taking over in the 1930's, and by the 1950's rapid advances in science worried people more than any vampire. Filmmakers have used this fear to create every imaginable form of creature but how much is just Hollywood magic?

Jaws saw the public at large a little leery of swimming in the oceans. The largest predatory fish, the adult rare great white shark, averages 14-15 feet in length and weighs approximately 1,150 - 1,700 pounds. There has been circumstantial evidence to suggest that some specimens grow to more than 20 feet in length.

The largest fish is a rare plankton-feeding whale shark which is found in warmer areas of the Atlantic, Pacific, and Indian oceans. The largest on scientific record was captured off Baba Island, near Karachi, Pakistan, in November 1949. It was 41 ft. 6 in. long and 23 feet around the thickest part of the body and weighed an estimated 16-23 tons. Despite its size the whale shark poses little threat to humans although some specimens have been known to ram boats that they have mistaken for rival sharks.

Creatures that are freaks of nature have always been a part of the movies. Gremlins were no exception. Here was an unknown creature set up as an import from Asia only to

have changed into a threat to those around them. Odd creatures found in film may be inspired by odd creatures that do exist in nature. The Tarsier is one of the smallest primates and lives in the forests of Borneo, Sumatra and the Philippines. Tarsiers have a maximum body length of 6 1/3 inches and a 10 inch tail. Their eyes are so large that they would be equivalent to grapefruit-sized eyes in a human being. Tarsiers, along with animals from the genus Galago, are the only primates able to turn their heads through 180 degrees in each direction.

Genetic mutations are seen in films and television as a futuristic possibility. Genetic changes to humans and animals can be seen in movies like *The Fly* and *Ninja Turtles*. In January 1997, scientists from the Roslin Institute and PPL Therapeutics in Edinburgh, Scotland announced the birth of Dolly, a Welsh mountain ewe cloned from a single udder cell of an adult ewe. Dolly's DNA was injected into another sheep's egg that had been stripped of its DNA. They had attempted the cloning of more than 220 sheep before they produced one live, healthy lamb.

Dr. Richard Seed shocked the scientific world in February 1998 when he claimed that within 18 months he would develop the world's first human clone, using similar techniques to those used to produce Dolly the sheep. His work was met with

opposition but the physicist from Chicago vowed to continue his work in Mexico if the United States Congress obstructed him.

Technology has also been used in films to introduce new forms that may replace humans. Robots are a growing fascination with the movie going public. The most animated robots were produced by Steven Spielberg's company Amblin Entertainment in 1993 for the director's movie *Jurassic Park*. To turn the complex machines into actors, a miniature version of each dinosaur was manipulated to capture the performance and relay it by computer to the dinosaur robots.

The cheapest robot made cost \$1.75, was 5 inches tall and built from the wreckage of a Sony Walkman at the Los Alamos National Laboratory in 1996. In tests, it struggled to get free when its legs were held, without being programmed to do so and without making the same movement twice.

In 1997 Honda launched the most humanoid robot. Standing 5 foot 3 inches, P3 was developed by 150 engineers over 11 years and cost a total of \$80 million. The robot P3 has the ability to turn its head, step over obstacles, change directions and correct its balance if pushed, and has three dimensional sight. It could be used in nursing and for tasks that are too dangerous or strenuous for humans.



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Les Maux du Rédacteur

McCarthy en serait fier!!

Gérald D. Woodard
Rédacteur Francophone

Là, je doit d'abord expliquer le titre. Pour ceux qui ne connaissent pas la politique américaine et la persécution de l'aile gauche, Joe McCarthy était un politicien aux États-Unis il y a une quarantaine d'années qui menait une campagne de harcèlement et de peur contre tous ceux qu'il croyait être communiste ou sympathisant des communistes. Les autorités américaines interrogeaient et arrêtaient des gens sans pitié, surtout dans le nid intellectuel qui étaient Hollywood et les milieux artistiques. Si l'on était le moins progressiste, on ne pourrait pas s'échapper à ses enquêtes.

Nous voilà, quarante ans plus tard, au nord de la frontière où l'aile gauche a toujours été acceptée (du moins par la majorité de la population). Mais les choses changent. L'Esprit de Joe McCarthy est de retour, et il fait une apparition dans l'ouest du Canada.

C'est ainsi que, sous l'influence de Wall Street et de Bay Street, que notre système s'écroule sous un joug capitaliste. Nous voyons une baisse effrayante dans nos services sociaux; nos leaders politiques nous font embarquer dans des ententes multilatérales telle l'ALÉNA et le MAI; la société essaie de nous convaincre que tout est juste si ça mène à un profit; et l'on écrase quiconque ose s'opposer à ce saint « progrès ».

Nous l'avons vu quand notre Premier Ministre a essayé d'étrangler un manifestant contre la pauvreté; nous l'avons vu quand il a envoyé le GRC écraser une manifestation contre APEC à Vancouver; nous l'avons vu quand ces mêmes « agents de la paix » sont revenus à l'hôtel Hyatt à Vancouver un an plus tard; et nous le voyons aussi dans l'enfreinte des droits de ces manifestants en ce qui concerne un procès équitable.

Maintenant nous le voyons dans les actions de la GRC contre le premier ministre de la Colombie Britannique, M. Glen Clark. Un des rares politiciens canadiens de nos jours qui ne recule pas face à une confrontation contre les Américains (à voir le conflit autour des saumons de la côte ouest), M. Clark se voit maintenant la cible d'un harcèlement mené par la GRC. Les agents sont rentrés dans sa maison sous prétexte de chercher des preuves pour faire lien entre lui et un homme d'affaire de la région qui avait été arrêté dans un affaire de casino illégal. La seule raison que M. Clark est soupçonné : il connaît l'homme en question et l'avait engagé pour faire des travaux sur sa résidence.

Quand est-ce que le public canadien se réveillera pour se rendre compte que c'est le temps de dire « assez!! »? Les attaques sur l'aile gauche politique sont de nouveau acceptées dans notre pays et c'est bien triste. Il semblerait que la fin de l'Union Soviétique et de ses pays satellites a suscité la croyance que la gauche était près de mourir et que l'on pourrait y déclarer saison ouverte. Depuis lors, nous voyons des actions telles que citées ci-haut se propager partout au bénéfice des grandes compagnies qui s'en profitent sur le dos des gens comme vous et moi.

Je ne défend pas M. Clark ou son gouvernement. Je dis tout simplement ce que je vois - une campagne de harcèlement contre un gouvernement que l'on voit comme vulnérable. On ne veut que détruire toute opposition à l'idée que les profits sont plus importants que les gens, et l'on va le faire par tous les moyens possibles. McCarthy en serait bel et bien fier!!!

Accepter l'idée d'une défaite c'est être vaincu.

- Maréchal Foch



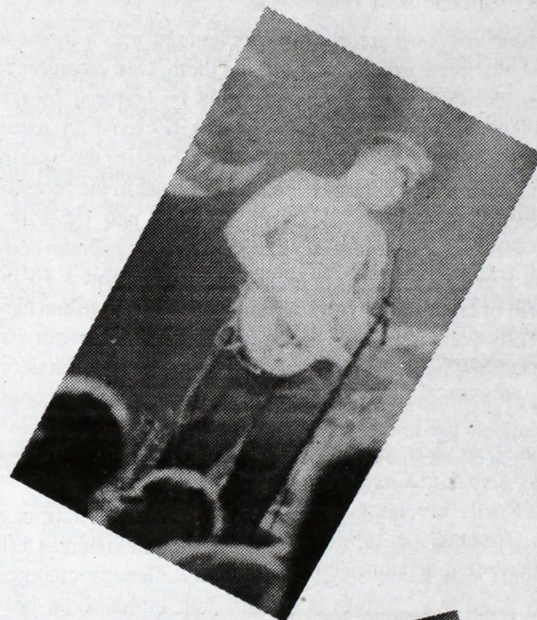
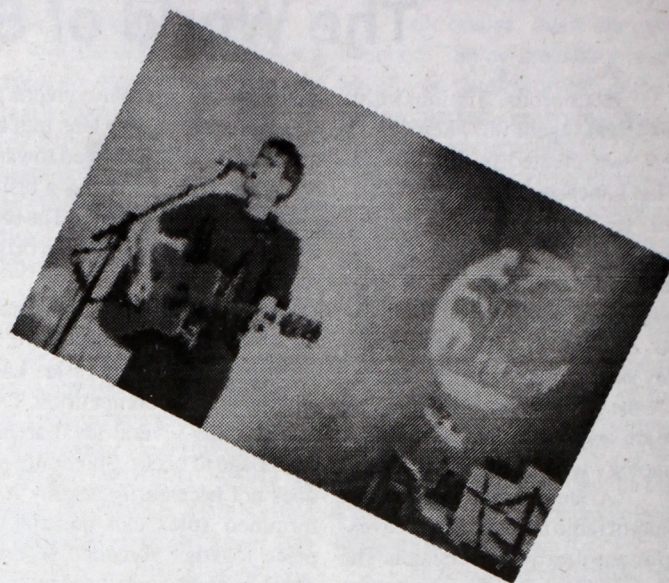
Les films du mois :

Vendredi le 12 mars : Le Matou, 19 h, SCE 307

Vendredi le 19 mars : Kamouraska, 19 h, C 309

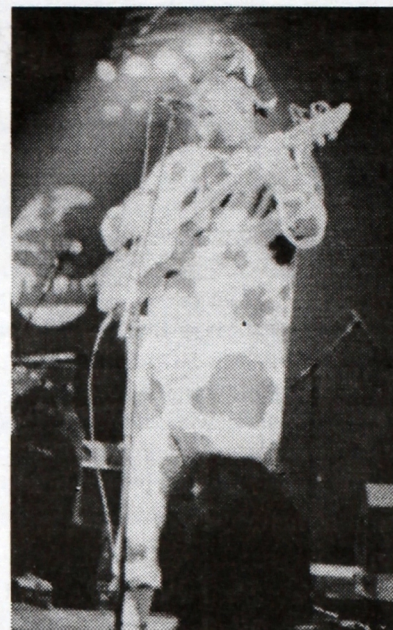
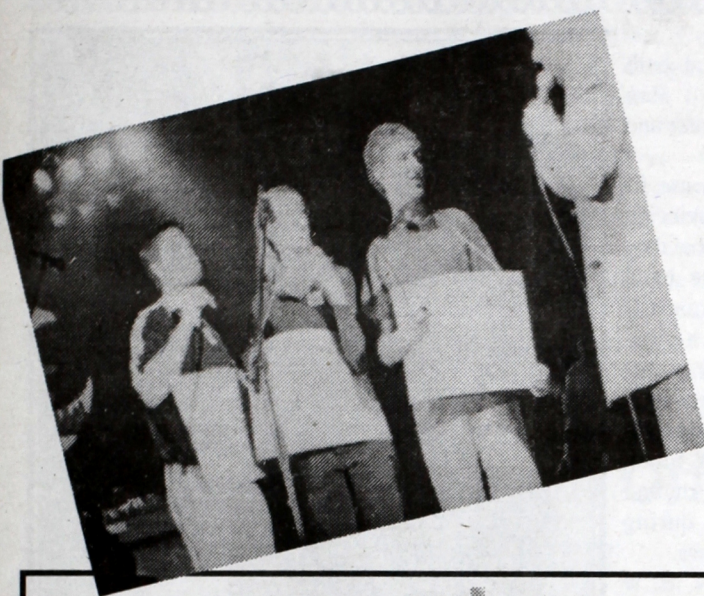
Vendredi le 2 avril : Jésus de Montréal, 19 h, c 309

Entrée libre





La Nuit Sur l'Étang



Une Nuit à se rappeler

Gérald D. Woodard
Rédacteur Francophone

C'est dans un environnement assourdissant et étourdissant que s'est déroulée, samedi soir, la 26e édition de « La Nuit sur l'Étang ». Dans une atmosphère électrisée de fierté francophone, les différents artistes ont présenté, à tour de rôle, leurs spectacles pour la bénéfice d'une foule chargée d'énergie.

La soirée a débuté à huit heures aux sons d'un pilier de la culture franco-ontarienne, Paul Demers. Ses chansons ont vivifié une foule qui était déjà prête à fêter leur culture. Les jeunes dans la salle, et il y en avait un grand nombre, dansaient et criaient avec la musique. De temps à autre, des briquets allumés scintillaient près de la scène, et des jeunes enrobés de drapeaux canadiens et franco-ontariens se faufilaient à travers la foule. Lorsque Demers, et avec lui la foule, s'est mis à chanter « Notre Place », on pouvait presque voir l'électricité dans la salle.

Ensuite est venu sur scène le groupe rock alternatif *Contraste*. Ce groupe de North Bay, lauréat du concours La Brunante de 1998 et composé entièrement de jeunes en-

tre 17 et 19 ans, faisait son premier passage à La Nuit où ils ont été accueillis les bras ouverts par ceux qui y assistaient.

Le prochain groupe était *Vision affaiblie*. Ce groupe de Toronto, vétérans de plusieurs spectacles franco-ontariens, dont La Nuit de 1997 et le S.O.S. Montfort, a été grandement apprécié par la foule et a même dû revenir pour une chanson de plus après avoir terminé leur partie du spectacle.

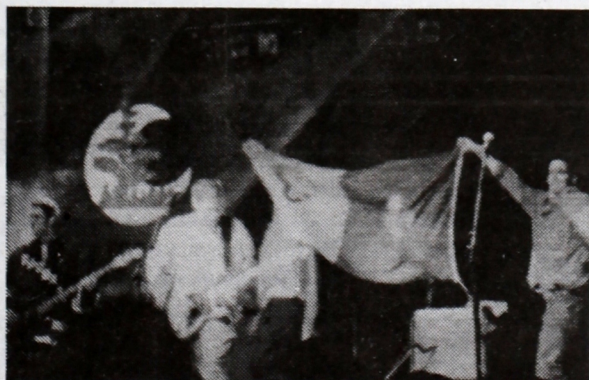
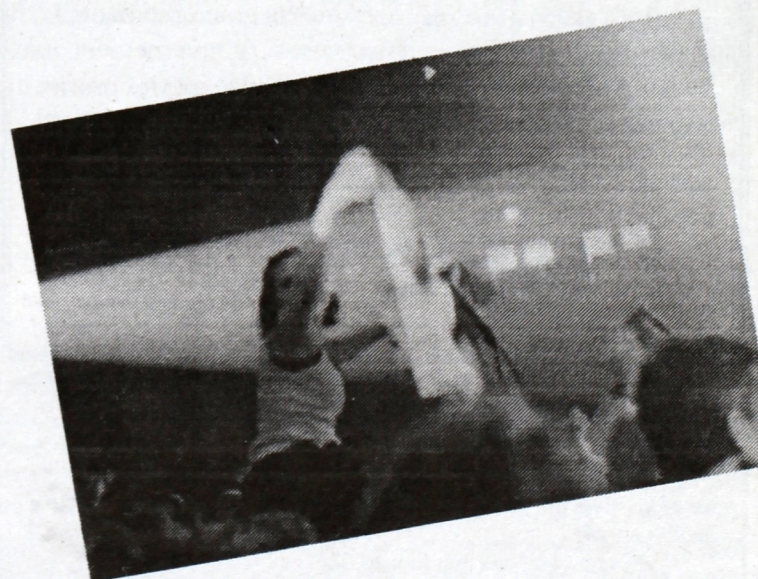
Que dire du prochain groupe. *Deux saisons* avait une énergie incroyable et l'a transmise à la foule qui dansait et embarquait dans les chansons tout le long du spectacle, et tout comme *Vision affaiblie*, on a réclamé qu'il revienne sur scène pour une chanson supplémentaire. Deux saisons est vraiment un groupe énergisé et énergisant!! Avec tout les instruments possibles, avec l'humour, et avec la participation presque constante de la foule, *Deux Saisons* est bel et bien, comme l'a dit le programme de la soirée, un party instantané!

Ensuite la foule a pu assister à un spectacle du groupe Zaïrois *ADO* et *Les UNIS*. Avec

d'énergie, et un appel à tous ceux qui semblaient enracinés près du bar en arrière de l'arène de venir se joindre aux autres, les membres du groupes ont chanté et dansé avec une joie apparente. Spécialistes du style musical zaïrois *soukous*, ils ont enchanté tous ceux qui les entendaient.

Tout ceci a été entrelacé de chansons, de commentaires et de jeux de la part de l'animateur de la soirée et ancien membre des *Chaînes Muzikales*, Stéphane Paquette. Il a su faire rire le monde et s'est bien occupé d'amuser la foule entre les spectacles. Il a invité des gens sur scène pour des jeux, a fait le tirage des prix des commanditaires, et a fait venir un artiste de la région, Kieth Mantysaari, pour chanter pendant une pause entre deux groupes.

En fin de compte, même si j'ai dû partir avant la toute fin du spectacle, ma première expérience à La Nuit a été plus qu'agréable. Elle a été une de fierté franco-ontarienne et m'a rendu hâte à l'année prochaine. Enfin, à tous les organisateurs de La Nuit et à tous les gens qui y ont assisté, je le dis tout fort - BONNE NUIT!! À la prochaine!



Dans l'ordre habituel : Paul Demers, Participants de concours, Deux Saisons, Stéphane Paquette, Kieth Mantysaari et Stéphane Paquette, une partisane fière, le drapeau faufilé, ADO et le UNIS, Vision Afaiblie, ADO et les UNIS



ENTERTAINMENT



nickelbender

by Mat Thompson
Entertainment Editor

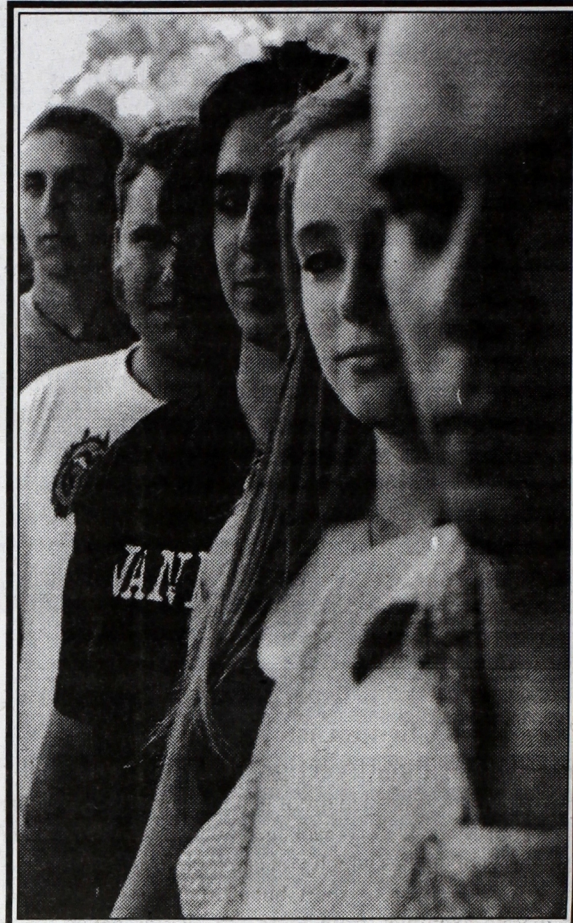
Tryin', at both *The Pub Downunder* and *The Townhouse* finally convincing Joanne that they were the band for her. Still without a regular bass player Maurizio took on the responsibility of filling out the rhythm section during live shows.

Now billing themselves as *nickelbender* (one word, no capital letters the band stresses), they recorded a 4-song demo CD at *The Berry Patch* in Sundridge, Ont at the end of April 1998. After finishing the demo, the band re-recorded Home in June in order to produce an independent video. Finally, in September 1998 Jeff Caughell latched himself to *nickelbender* as their permanent bass player.

nickelbender has now become one of the top bands in Sudbury opening for such bands as *The Philosopher Kings* and *The Watchmen*. They have also played numerous shows everywhere they can find a stage in Sudbury. You can't go a week without hearing that *nickelbender* is playing at one of the local bars, rocking the roof off the place and adding more and more fans to their ever expanding popularity.

So where is the band's first full length CD? Well, it will be hitting the music scene within a month as the band is just now finishing up the recording at *Easter Island Studios*. If you can get your hands on their demo CD, there is some great music on it, but the best thing to do is see *nickelbender* in concert! Their energy and talent is never ending. If you haven't seen them (you need to get out more) their sound has a very modern, energy rock edge reminiscent of bands like *The Gandharvas*, *Semisonic*, *Big Wreck* and *Econoline Crush*, but sometimes they delve into a little punk playing hard and strong like other Canadian greats *The Headstones*.

nickelbender is already caught up in a whirlwind of attention as they are submitting a video appli-



cation to *MuchMusic*, waiting to hear from *NXNE*, speaking with the management team for the *Tragically Hip* and *The Watchmen*, sending music and video packages to *Alanis Morissette's* father (one of their biggest fans), and being asked to open for such acts as *Wide Mouth Mason*, *BTK* and *Bodega*. All that and three members (*Maurizio*, *Dwayne & Ryan*) are receiving degrees from Laurentian, *Jeff* is graduating from Cambrian College and *Joanne* is taking time off to fully immerse herself in the music.

So will we still be hearing the name *nickelbender* in the future? Definitely! This band has so much to give already and they are just getting started. Just seeing them live you know that they have a solid future ahead of them in the music business. Check them out, get the CD when it comes out, and don't miss a second of *nickelbender*... they are definitely one of Sudbury's fastest rising stars!

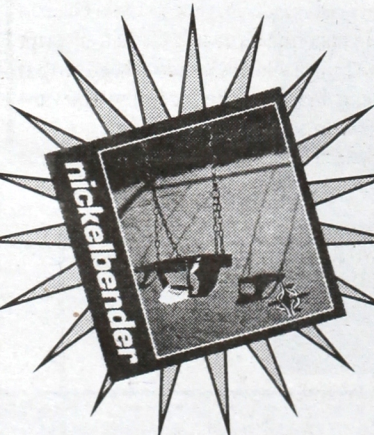
nickelbender livelll

Saturday, March 13 at The Beach Party in *The Pub Downunder*
Friday, March 26 at *The Townhouse* w/ *Freestyle*
Sunday, April 4 at the *Beef N' Bird*

The birth of *nickelbender* began five years ago right here at Laurentian University on Sudbury's greatest meeting grounds... on the ice! While trying out for the university varsity hockey team *Maurizio Piamonte* and *Ryan Yurich* found a common interest in music. For the longest time the two could be found 'unplugged' in the stairwells of Laurentian's residences playing for friends and trying to impress members of the female persuasion. Cover tunes got a little stale for the duo, and soon they wrote their first song together. This seemed like the perfect stepping stone for the duo, but hockey (like a true Canadian) took first priority. *Maurizio* played varsity hockey while *Ryan* traveled to London to play. Even though the call of the ice was strong, *Maurizio* continued to write and record his music.

In January of 1996 *Maurizio* met *Dwayne Woodcock* at a party for a friend's pick-up hockey team. They jammed together all night, prompting *Maurizio* to ask *Dwayne* if he would be interested in starting up a band with the AWOL *Ryan*. Once the three got together they immediately started playing and writing music together. The only thing missing was a drummer and bass player.

After playing with different members under the name of *Lifeline Zero*, the three were asked to play a private party. In a mad scramble to find a replacement drummer they placed advertisements and scoured the city. Finally *Ryan* placed a phone call to a friend, and future bassist, *Jeff Caughell* who put them in touch with *Joanne Polack*. Within minutes the band was at *Joanne's* door ready to jam. The only problem was *Joanne's* current band showed up ready to play. The bands took turns playing pass the drummer. *Joanne* eventually agreed to play the party, then continued to play other shows with the boys. The band performed under yet another name, *We're*



FACT: Did you know that a person eats an average of twenty spiders in their sleep in a one year period? And you thought that was just plaque on your teeth in the morning!

Dear Dharma

by Dharma Brody
Advice Columnist

Dear Dharma: My girlfriend and I have a pretty good sex life. The only problem I have is that she only wants to do it in our bed and in the missionary position. This is the way that she likes it, but I want some variety. After a while the same old position and scenery gets boring. I have tried to convince her that we can have sex other places and other ways but she just won't. I feel my sex drive going down every time we do it because of this boredom. What can I do?

Missionary Master

Dear MM: Don't press the issue or else you may make her feel even more uncomfortable. Just slowly move your sexual encounters around. Do it on the floor beside the bed. Try the shower. Slowly move away from the bedroom and maybe she will follow. Also explain to her that new positions may add some spice to the relationship. Just don't try anything elaborate right away or you may scare her. Just remember the classic novel *Green Eggs and Ham*. At first he just wouldn't eat it, but once he tried it, he loved it. That same goes for you. Just work on it and soon you will be doing it 'on a boat or in a moat; in the rain and on a train; in the dark, in a tree, in a car, she won't let you be!' You will do it here and there, You will do it everywhere!

Dear Dharma: I don't get it. If we are all part of the *Dope Show*, and *Life is a Highway*, then how come we can't just *Jump* into our *Little Red Corvettes* and *Drive* like a *Bat Out Of Hell* until we get to the *Paradise City* and *Relax* with some *Scooby Snacks* and *Alcohol* under the *Tahitian Moon*?

DJ

Dear DJ: Have you ever actually left your apartment without a walkman or stereo playing? All I can say is that you need to stop listening to music and try a little reality for once. You have serious problems and I think you are driving with only *One Headlight*!

Dear Dharma: Why do you insist on taunting we with these letters of yours? I know that you are writing about me and I can't take it anymore. I don't know how you get all this information about me, but I know you must be watching me. Everywhere I go I can feel your eyes on me. You are obsessed with me and I want it to stop! Stop talking about me. Stop making up letters about me. Stop following me and stop making fun of me. You have some serious problems and I want you to stop writing this column about me and get some help!

Amrahd

Dear Amrahd: The game is over. We all know what you are doing and it has to stop! I have already contacted the mothership and they will deal with you. Remember, if you mess with vanilla tires, you are bound to get a little squeak in your lightpost. And stop reading 'Catcher in the Rye' you psycho!



Sick Joke of the Week

While teaching her Grade 5 class sexual education, the teacher asked the students if they could any example of sexual intercourse that they knew of.

"I saw two dogs that looked like they were playing leap frog. Was that sex?" asked Jenny.

"Yes. That is a good example," the teacher answered. "Anyone else?"

"I saw two butterflies," explained Matthew "and they were chasing each other all over my yard. Then they landed together on a tree and started playing."

"That is another good example."

"Teacher, teacher!" yelled Billy excitedly. "Last night I watched a movie with my dad and ten Indians jumped on John Wayne. Is that sex?"

"No, Billy," the teacher explained. "That wasn't sex."

"I knew it!" Billy laughed. "I knew it would take more than ten Indians to fuck John Wayne!"

The Comedy Network... LU Style

by Mat Thompson
Entertainment Editor

As new shows seem to appear on a weekly basis on the Comedy Network, there are two that have a definite link to Laurentian University. **Kevin Spencer**, a new, darkly humorous animated series that details the misadventures of a teenage misfit and **Butch Patterson: Private Dick**, a live action detective parody that premiered in February are both concepts of one of our illustrious alumni.

Greg Lawrence, a 32 year old Ottawa resident has come a long way since he explored the concepts for both shows in his stand-up comedy act. Lawrence tried stand-up for a while after completing a BA right here at Laurentian University in 1989. After finishing a broadcasting diploma at Ottawa's Algonquin College (where he studied with fellow Comedy Network personality Tom Green) Lawrence exercised his craft by writing corporate and industrial

videos.

Until 1996 when the latest round of specialty channels came about, Lawrence didn't have much of a chance to peddle his concepts. This changed when Ed Robinson, the Comedy Network's VP of Programming, visited Ottawa in 1997 shopping for product. Lawrence pitched nine shows, and Robinson picked up three short-form comedies: **Kevin Spencer**, **Oh, I'll Tell Ya** and **I'm Ned Busman**. All three appeared on the network's **Canadian Comedy Shorts** series in its inaugural year. Additionally, the **Kevin Spencer** shorts now air on the 1998/99 season of **Saturday Night Live**.

Robinson, of course, also picked up the hugely successful **Tom Green Show** during that visit to Ottawa. Lawrence credits *The Comedy Network* and other specialty channels for a burgeoning television production company in the capital city. *Ocnus Productions*, Lawrence's pro-

duction company named after the condemned soul in Greek Mythology who provided the levity of laughter for the other condemned souls of hell, has brought Butch Patterson to the city. This is the first live-action series to be shot in Ottawa in ten years.

If you think Laurentian Alumni don't work hard... think again. Lawrence not only produces both shows, but he writes and narrates **Kevin Spencer** and writes, directs and stars in **Butch Patterson**. In addition to comedy, Lawrence writes dramas (for both stage and screen) as well as historical documentaries. His documentary *Human Nature* appeared on **The Discovery Channel** and was nominated for best documentary at the 1997 Hot Docs and Yorkton film festivals. So next time you feel down, and don't know what you are going to do after being at LU, just turn on the Comedy Network and say to yourself... "That could be me!"

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Asst. Entertainment Editor

The Movie Cliches List

<http://www.like.it/vertigo/cliches.html>

Well, if you ever needed proof that Hollywood has a tendency of pumping out Reddi-Made factory-packaged Seen-One-Seen-'Em-All movies, here it is. This site lists about eighty different categories of cliches which you can look over and apply to about a bazillion different movies you've seen. Given, most of them are pretty short, but classic ones like Heroes, Villains and Weapons are appropriately long. A couple of classic examples from these are, "Guns never run out of ammunition unless escape would be otherwise impossible," "The hero's best friend/partner will usually be killed by the bad guys three days before retirement" and "Whenever a villain has captured the hero, he will pause for 5 minutes to tell the hero every detail of his plan to destroy and/or rule the earth, including times, dates, and addresses." I have to admit, this site is pretty useless in that you can't possibly apply anything you see here to everyday life, but then, if you were looking for something useful, what the hell are you doing reading my column?

Canadian World Domination General Headquarters

<http://www.golden.net/~cmkerr/index2.html>

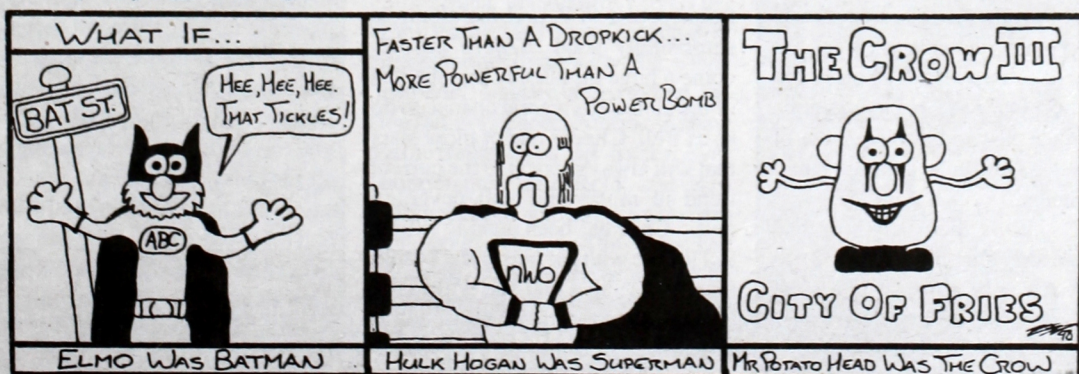
I still plan on ruling Canada as its iron-fisted Dictator someday, but until my plans can come to fruition, the people who run this site'll have to do in the Self-Appointed Tyrant department. That's right, the people who run this site plan on not only conquering Canada, but the world as well. Among other ways, they plan on accomplishing this via "the systematic destruction and sublimation of all opposing the Canadian reign — and the polite, yet horrifically brutal, control of our future territories of conquest," as well as conquering the States and "decontaminating the world of American influence." This is, obviously, an extremely patriotic and goofy-ass site, made entirely for the benefit of Canadians. Normally "I'm-gonna-run-the-world" sites are piss-poor, but this one is extremely well-done, and with tons of stuff to sift through (ex: Signs You Might Be Too Canadian, descriptions of the Revolution's leaders including Lucien "Captain Woody" Bouchard, a huge list of hate mail from Americans and so much more). Other than the blasphemous fact that they've included Jim Carrey in their Triumverate of Traitors, this is a really great site.

Greedo: More Than You Ever Wanted to Know <http://greedo.bounty-hunters.com/>

If you've never seen Star Wars, then the name Greedo probably doesn't mean anything to you. Hell, considering the name is only said once, maybe twice in the whole trilogy, chances are that you might not even know who Greedo is even if you have watched all three Star Wars movies. For the ignorant, Greedo is a supremely goofy-looking alien bounty-hunter that tried to kill Han Solo (Harrison Ford) in the first movie. He has a short two-minute scene, but somehow from that scene Greedo has developed a cult following, as evidenced by this page. Normally I don't care much for fan pages, but this is a twisted one. On this site, you can find the Hall of Greedos, where there are a good thirty or so different pictures with Greedo's head pasted on (Saturday Night Greedo, Greedo Fiction, Cosmo Greedo and Greedo Spice, to name a few), most of which are pretty damn funny. You can also find Greedo's bio, a transcript of Greedo's scene, secrets behind the making of Greedo's character and even the image file of Greedo's head so that you can make your own Greedo collages. Funniest of all, though, is the mock interview between the Harvard Lampoon and Greedo himself, which, while being really short, makes the site worth visiting.

OVERLOAD

BY MAT THOMPSON



Skewed News Briefs

by Nick Stewart
Asst. Entertainment Editor

Lewinsky Brutally Assaults Barbara Walters

In a violent and gruesome move that only Mike Tyson could appreciate, recent Scandal Queen Monica Lewinsky assaulted Barbara Walters last Sunday. Walters had been interviewing Lewinsky on 20/20, the first major primetime interview during which Monica was semi-invited to tell her side of the story. Monica seemed to be fairly composed throughout the bulk of the interview, but as Walters started asking more and more pressing and insulting questions such as "Why didn't you leave the President alone?", "What's wrong with you?" and "Did your mother drop you on your head as a child?", a change seemed to come over Lewinsky. Ratings were doing well, but then Lewinsky, after being asked if she was mentally defective for keeping the stained dress, lunged forward and violently bit off Walters' nose, at which point ratings skyrocketed. Walters was then airlifted to the nearest hospital, Our Lady of Perpetual Agony (motto: We're here to help and heal...unless you're poor, in which case Kindly Sod Off), where she was to have immediate plastic surgery to repair her gnawed-off nose. Unfortunately for her, her usual plastic surgeon was in the Bahamas and no other plastic surgeons were available, so Walters was put into the care of a semi-deranged premed student calling himself "Shalidor, Dark Lord of Ward A17 and Cleaner of Evil Bedpans." For lack of any knowledge in the field of plastic surgery, Shalidor just taped a carnivorous squirrel to Walters' face in an attempt to absorb the bleeding until her regular plastic surgeon returned. Walters is now in stable condition, and seems to be getting along quite nicely with the carnivorous squirrel. She reportedly hopes that having a squirrel attached to her face won't deter viewers from concentrating on her interviews and news findings rather than her disfiguring and bizarre facial appendage.

Pentagon Unleashes Secret Anti-Hacker Weapon

High-ranking top-level security officials of the Pentagon have been getting rather nervous lately, due to the collaborative effort of a hacker group, which is launching hundreds of attacks a day on sensitive Pentagon computers. Officials theorize that these attacks are done in the attempt to access the President's highly protected stash of pornography, uploaded to Pentagon computers for no apparent reason. In previous attempts to combat these hackers, security officials have replaced sections of the original digitized stash with low-grade turkey porn, but the electronic infiltrations seemed undeterred. Reports one such official, "We thought that maybe pictures of dead turkeys doing depraved things to one another would gross the hackers out, thereby urging them to cease their attacks, but that reasoning had one fatal flaw: nothing is too depraved or disgusting for these people." But after numerous brainstorming sessions and trips to the bathroom, an idea for a foolproof defense was hatched, which was eventually leaked to this reporter. "We finally came up with the one thing that no human being, depraved or no, can possibly withstand even contemplating: naked pictures of Linda Tripp. We're thinking of getting blind people to take the pictures and transfer them to the computers because as hormonal and desperate as those hackers may be, nobody can withstand naked pictures of Linda Tripp. I mean, the woman must've hit about nine different branches falling off the ugly tree." This new plan is expected to do so well that the Ministry of Defense is contemplating using naked Linda Tripp pictures as a means of psychological warfare against the country's enemies, like Iraq, Iran and various species of circus clowns.

Random Uses for a Donut Store Uniform

by Nick Stewart
Asst. Entertainment Editor

Use #42: Wearing the uniform, casually stroll into your old store, and, pretending you're an employee there, go up to various customers and say things like "We spit in every third donut, you know", "That creme filling ain't custard *wink wink*" and "If you find a hair in your donut, PLEASE don't tell the manager...We're not supposed to be having sex in the back".

Use #897979: Sue your former donut store employers for emotional damages, time damages, health damages, odor damages, but most of all, mental damages. Urge your lawyer to bring up your old uniform as evidence. When he/she does, scream at the judge "Would somebody who ISN'T mentally damaged do THIS?" and leap over your table, rip the uniform from your lawyer's hands and gnaw on it violently, tearing off all the buttons with your teeth and so forth. Try to gnaw off your own leg for added effect.

Use #3315: Wrap your head entirely up in the uniform, so that your head looks like a big, bulgy-headed burn victim. Go into your old store and run around screaming about the Curse of The Ex-Donut Store Employee and how Death will be visited upon all the customers. Be sure to whack into tables and walls, and then mutter something about how the Forces of Darkness should've put eyeholes into your Cursed Headwear.

WRECK BEACH MAKES WAVES IN SUDBURY

by Mat Thompson
Entertainment Editor

When you think of local artists here in Sudbury, one band seems to come to mind right away... **Wreck Beach**. Their name has become a main attraction all over Sudbury, which is amazing since they were only formed in the spring of 1998!

The Northern Lights Festival Boreal (Canada's longest running folk/rock music festival) provided the perfect summer setting for **Wreck Beach**'s debut performance. Playing on a bill that included **Bruce Cockburn**, **Natalie McMaster** and the **Rheostatics** landed **Wreck Beach** in the Sudbury spotlight and encouraged the band to focus on producing a CD. Within months the band packed up their gear and headed for Hamilton where they recorded nine original songs at *Grant Avenue Studios* on October 24-27. **Bob Doidge** (U2, *Crash Test Dummies*, *Gordon Lightfoot*) engineered the sessions and the tracking was completed within a day. Although the band had major time and budget constraints, their first CD, *Tavern*, was released on November 28, 1998 at a release party at The Townehouse.

Sure, **Wreck Beach** seems to have come out of nowhere, attacking Sudbury with the speed of a bat out of hell, but all the members have been part of the Sudbury music scene for years. The five members of **Wreck Beach** have more experience combined than many of the big named

acts on the radio today. **Jeff Fuller** (drums, percussion), **Trevor Haapamaki** (lead and background vocals, electric and acoustic guitar), **Carlos** (electric, acoustic and lap guitar, background vocals), **Ryan Leveque** (electric and acoustic guitar, mandolin, background vocals) and **Johnny Spencer** (bass, piano, organ, accordion, background vocals) have all been featured in different locations around Sudbury, but as **Wreck Beach** these five musicians have created an amazing sound that will blow you away within seconds.

The music on *Tavern* is the type that will appeal to a broad range of listeners. Influences like **Led Zepelin**, **Neil Young**, **Roy Orbison**, **Rolling Stones**, **the Who**, **Hank Williams** and the **Beatles** are definitely evident, but **Wreck Beach** has wound these sounds into a very modern appeal. The album is like a lesson in classic rock that depends heavily on the melodies and the amazing arrangement of their classic sound with amazing lyrics.

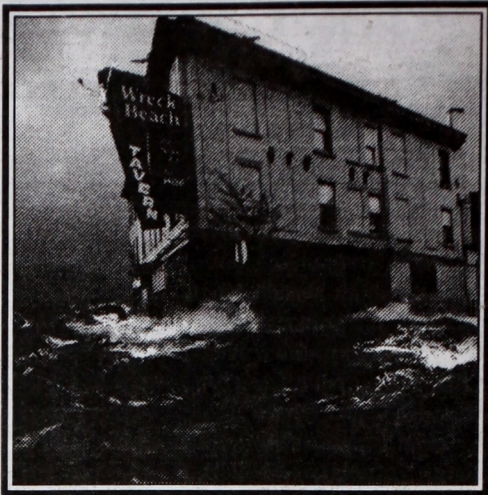
Trevor Haapamaki, a

Townehouse favorite, wrote the lyrics and music for all nine songs on the album. I have caught Trevor's solo act on occasion at *The Townehouse*, but putting him in this collaboration with the other four musicians, his genius in song writing comes shining through. Anyone can write music, but **Trevor** has created his sound out of hard work playing, and studying some of the greats. Although **Wreck Beach**'s sound is a throwback to classic 70's rock, they have made the sound modern and their own. Their sound is what I would call 'Sudbury Rock'. **Wreck Beach** represents through their music exactly what the Sudbury music scene is all about... creating music that appeals to everyone, and showing respect to your influences not through imitation, but by taking their example and running wild with it.

Another example of **Wreck Beach**'s connection and love of Sudbury comes on the cover of *Tavern*. In an amazing piece of artwork, **Wreck Beach** has turned *The Townehouse* (one of Sudbury's old-

est and best know music haunts) into an ocean liner crashing through the waves and swimming with the dolphins. This cover seems to exemplify what **Wreck Beach** is all about. On one hand they are crashing through the music scene making waves everywhere they go, and on the other, they are still playing, and appealing, to the local scene. Recently a huge poster of the *Tavern* cover in the window of Record's On Wheels has prompted the band to now offer a smaller version of the poster free with the purchase of their CD (available at Sams and Records on Wheels). Everyone seemed to want the poster and in the tradition of **Wreck Beach**, they are giving the fans exactly what they want.

The CD is selling amazingly well and local radio stations and CBC have been extremely supportive playing tracks in a range of different pro-



gramming formats. So what is next for the band that appeared faster than a speeding bullet? Well, less than one year after their formation, they are returning to *Grant Avenue Studios* in the spring of 1999 to record a follow up CD. **Wreck Beach**...one year, two CDs, numerous headlining shows and some kick ass rock music... now that is Sudbury at its best!

WRECK BEACH LIVE ON STAGE!

Check out **Wreck Beach** every Wednesday night at The Townehouse. Their live shows are great as they are very improvisational as they jam with anyone who is willing to play and write the songs as they go. Everything is new and worth hearing!



IF MUSIC BE THE FOOD OF LOVE, DAMN IT I'M FULL!

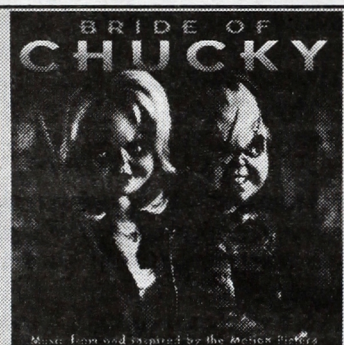
REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR

Top Ten Uses for A Crappy CD

10. Use it as a coaster for your glasses and beer bottles.
9. Break it in half and use the sharp edge to scrape the scum off the bottom of your bathtub.
8. Stand on a street corner and use it to reflect the sunlight into car driver's eyes.
7. Have a mini Frisbee game.
6. Stand on you balcony with a super-soaker and skeet shoot. This is a good way to do so as the skeet can be re-used.
5. Glue it to your car sunvisor and use it as a mirror to check your hair and make-up.
4. Once you run out of dishes, use it as a small plate for a sandwich or burger.
3. Paint a face on it using the hole as a nose and tell people it is you new friend.
2. Hang a bunch of them from your ceiling fan and turn on a strobe light for a disco/mirror ball effect.
1. Send it back to the Tragically Hip and demand your money back and a written apology!

I Don't Think
Mat Likes the
Tragically Hip!

What Gives You
That Idea?



Bride Of Chucky

Metal Maniacs unite. *Bride of Chucky* has to be the hard core metal album of the year! Sure the movie sucked the big one, but the soundtrack makes up for it 100%!

Bride of Chucky brings together fourteen of the greatest metal monsters of the past and present to make one kick ass soundtrack! **Judas Priest**, **Type O Negative**, **Slayer**, **Stabbing Westward**, **Motorhead**, **Powerman 5000** and others give this album such a driving beat that your parents will definitely tell you to "turn that noise down!"

I was surprised that **Rob Zombie**'s *Dragula* or *Living Dead Girl* wasn't on this soundtrack. Every other soundtrack I get has one of those two songs on it, but instead *Bride of Chucky* has gone into the past and retrieved one of **White Zombie**'s greatest metal anthems, *Thunder Kiss '65*.

So is there anything bad about this album? Not that I can see. *Bride of Chucky* is a must have for all metal fans. Don't miss out!

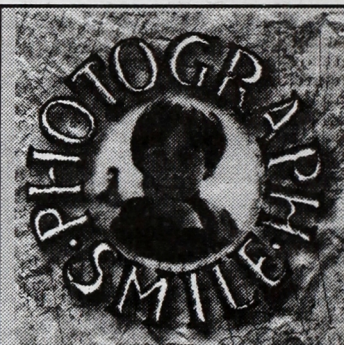


Cher - Believe

So once again **Cher** has returned to the airwaves. It seems like she is riding on the coattails of the press she got after the death of her late husband **Sonny Bono**, but in the music business, you take it how you can get it.

It seems like about every ten years **Cher** comes out with a song that propels her back to the top of the charts. Last time it was *Turn Back Time*, and now the *Believe* album. **Cher** has always been able to take any style of music and make it her own, and with *Believe* she has jumped into the techno/dance style trying to latch onto the rave/club generation.

The whole album has an electronic sound to it, and the album is surprisingly good. *Believe* has become a huge hit already and the rest of the album has a great chance to do so as well. **Cher** is one of those stars that will always appeal to the current trend in music and will never go away. **Cher** has been making people fall in love with her music and beauty since the 1960's and she will easily go into the next millennium still a superstar. The *Believe* album is definitely worth checking out!



Julian Lennon - Photograph Smile

When I first put this album in the CD player I thought I had made a mistake. I thought for sure I had put in an old **Beatles** or **John Lennon** album. It amazes me just how much **Julian** sounds like his father.

Photograph Smile is a great throwback to the solo work of **John Lennon**. Although all the songs on the album are written by **Julian**, there is such an overpowering presence of **John Lennon** it's almost scary. **Julian** has a strong grasp on the folk rock sound that his father mastered over 25 years ago. If you look in the CD booklet, each song is dedicated to different people throughout **Julian**'s life including his step-father, friends and girlfriends. Just listening to the songs you can sense a deeper meaning to all his music and lyrics.

Although I thought **Julian** had disappeared or died, I am very happy I received *Photograph Smile*. This album proves that talent runs in the family. *Photograph Smile* is an album worth checking out.

Intentionally Cruel!

by Mat Thompson
Entertainment Editor

I am going to warn you right now, I am going to give away as much of this movie as possible to try to make sure that no one else wastes their money and time going to see this extremely bad movie! I wasted \$6.50 and two hours of my life watching *Cruel Intentions*, and only one minute and twenty three seconds of the movie were enjoyable.

The story of *Cruel Intentions* goes as follows; Sebastian (Ryan Phillippe) and his sister (Sarah Michelle Gellar) are extremely rich step-siblings who live together in their own multi-million dollar New York apartment. Bored with their lives they flirt with each other, mess up other peoples lives and act like spoiled, horny brats. Sebastian, bored with sleeping with high society debutantes, takes a bet from his sister that he cannot sleep with the new headmaster's daughter (Reese Witherspoon). The twist is that she wrote a 'manifesto' for Seventeen Magazine about how she will remain a virgin until she gets married. Sebastian takes the bet because it is a challenge, and because his sister will sleep with him if he wins.

That's the basic run down, and even though the movie seems a little interesting...it isn't! First thing first, the acting in this movie is the worst I have ever seen! The characters are so over the top that they are unbelievable. They speak as if they had a thesaurus surgically implanted in their asses at a young age, and they speak in circles and clichés that get old fast.

Ryan Phillippe (*I Know What You Did Last Summer*, 54) is the most annoying part of the whole movie.

His character is set up as a total bastard, sexual deviant. He has no morals, no conscience, no emotions, and just a hyper-active libido. Within seconds you hate him, although you may laugh at a few things he does. The character is so set in stone that when he does supposedly have a change of heart, you don't believe it. His about face into a life of emotions and tears is just pathetic. His love for Reese Witherspoon (*Overnight Delivery*) is so unbelievable that you just want to get up and leave the theatre... and Reese's character is no better. She never seems in love with Sebastian, she just all of a sudden claims she can't live without him. Both actors are so void of emotion throughout the movie that when they are supposed to have some, they just don't.

Sarah Michelle Gellar (*Buffy the Vampire Slayer*) is probably the best character in the movie, but she still sucks! She plays a coke addicted, self-centered, little rich girl who gets pleasure out of messing with peoples' lives. All she does is plan to destroy her enemies and tease her brother with her body. This role had to be a bet or else Sarah is in desperate need of money. Even Joshua Jackson's role (Pacey on *Dawson's Creek*) is stupid. He plays a bi-sexual dope dealer who is only on screen for about three minutes. After this movie, I think his career is the best off since his role was only slight.

The only redeeming part of the movie is the end. And it is not so much the end scene as the song that is



playing. After fucking with each others lives to the point that one of them dies, Sarah Michelle Gellar has to give a eulogy (have you guessed who dies?). All of a sudden everyone walks out and are reading Sebastian's diary about all his escapades and every little secret his sister has. The scene is cool, but it is so much better when you hear the song "Bittersweet Symphony." It just fits so well. Then the movie dives into flashbacks of scenes that supposedly show the love between Sebastian and Reese. Even watching these scene a second time, you still can't see the love at all.

I could go on forever about all the bad parts of this movie, but I just want to put it behind me and forget I ever saw it. Please don't go see this movie! It is pathetic, fake, and just plain awful! I feel bad for the actors, but I feel worse for the audience. *Cruel Intentions* is just *Intentionally Cruel!*

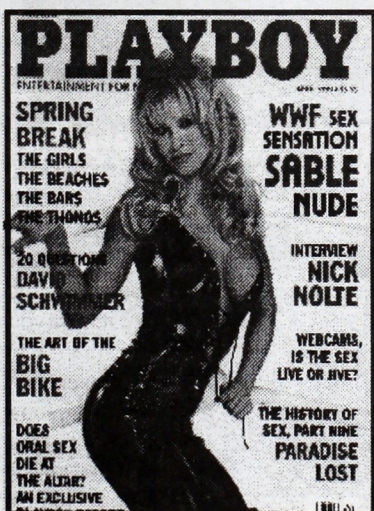
Off The Top Rope

Sports Entertainment?

by Mat Thompson
Entertainment Editor

Has anyone else noticed that the WWF has gone a little further with the Sports Entertainment tag line than anyone expects? Sure the federation has become one great big soap opera, but now the superstars of wrestling have expanded into the realm of pure entertainment. The entertainment world once only had room for the likes of Hulk Hogan, Roddy Piper and Jesse Ventura, but now McMahon seems to be forcing his creations out onto the TV and movie screens and into the pages of *Playboy*.

Just this week the latest edition of *Playboy* came out with Sable on the cover and in a feature pictorial. People who know me know I don't like Sable very much, but I will have to admit that I was impressed by the pictorial. The only problem I have is that now the WWF seems to have stepped over the line of taste in their battle to become the sexiest federation. Sure the issue will probably sell like hotcakes, but I think it puts the WWF into a world of Adult Sports Entertainment, which in my opinion will do more harm than good for the



WWF. I don't think they needed to go this far, since Sable has already proved she is nothing more than a pretty face (and a few other body parts).

Other personalities from the WWF have added acting credits over the last month to their resume. Stone Cold Steve Austin appeared on the Don Johnson/Cheech Marin cop show *Nash Bridges* as an undercover bountyhunter, The Rock and Ken Shamrock appeared as 70's wrestlers on *That 70's Show* and this week The Rock will play an underground no

holds barred fighter on *The Net*, and The Undertaker appears as a soul chaser sent from hell on *Poltergeist: The Legacy*. It's cool to see these guys in something other than the wrestling ring, but truthfully most of them are so stuck in their roles as a wrestler that they can't seem to get beyond that. From all the acting jobs I have seen so far, only Stone Cold seemed like he could act.

Probably the best breakout actor from the WWF has to be Mankind (and Socko). If you haven't seen his commercial for *Chef Boyardee Ravioli*, you are missing out! It has to be the funniest commercial out there as Mankind claims that the ravioli is "the best ravioli for all Mankind". The commercial is a classic!

So what should the WWF do now? I think the exposure is helping them out, but I also think it may hurt them as people may not take them as seriously, or even want their kids seeing a show that features a Playboy model. Sure, the WWF is more for an older crowd, but most wrestling fans start watching around the age of ten, and maybe they should gear the show towards them a little more.

HOW TO BE A TOTAL BASTARD!

1. Leave the photocopy machine set to reduce 200%, extra dark, 17 inch paper, 99 copies.
2. In the memo field of your checks, write "For Sexual services Rendered".
3. Specify at the drive-thru that your order is "to go".
4. If you have a glass eye, tap it with your pen while talking to others.
5. Stomp on little ketchup packages.
6. Always drive with your windshield wipers on. If someone asks why, tell them you are keeping them tuned up.
7. Reply to anything anyone says with, "That's what YOU think!"
8. Practice making fax and modem noises.
9. Highlight irrelevant information in any printed material you can find.
10. Make beeping noises when a large person is backing up.
11. Finish all your sentences with "... in accordance with prophesy."
12. Signal that a conversation is over by clamping your hands over your ears.
13. Disassemble your pen and "accidentally" flip the ink cartridge across the room.
14. Holler random numbers while someone is counting.
15. Adjust the tint on your TV so that people are green, and insist to others that you like it that way.
16. Staple papers in the middle of the page.
17. Publicly investigate just how slowly you can make a croaking noise.
18. Honk and wave to strangers.
19. Decline to be seated at a restaurant, and simply eat their complimentary mints at the cash register.
20. TYPE ONLY IN UPPERCASE.
21. Send out memos in strange fonts
22. Steal a bunch of traffic cones and police tape and block off whole neighborhoods.
23. Repeat the following conversation a dozen times; "Do you hear that?" "What?" "Never mind. It's gone now."
24. Do not walk... skip.
25. Try playing 'Stairway to Heaven' with your armpit. When almost done, complain that you messed it up and start all over again.
26. Ask people what gender they are.
27. While speaking to a group, bob your head like a chicken.
28. Sit in your front yard pointing a hairdryer at passing cars and see if they slow down.
29. Sing along at the opera.
30. Go to a poetry recital and ask why each poem doesn't rhyme.
31. Ask your co-workers mysterious questions and write down their answers in a book clearly marked "Psychological Profiles of the Enemy."

WANTED

DEAD OR ALIVE

JEAN "SHARKY" WATTERS

Wanted for scamming poor innocent newspaper editors in a rigged pool tournament.

Known Aliases:

- Wattery Jean
- El Presidenté
- Tuition Joe
- Jean "The Tiger"

WARNING: If this man approaches you about playing pool with him, hold on to your OSAP and run away screaming!

Do Not Try to apprehend "Sharky" on your own. Create a mob and take him down that way!

Stupid Quote of the Week

"Caution: Cape does not enable user to fly."
-Batman Costume warning label

World Soccer News

by Ryan Hanna
Sports Editor

Hello my fellow soccer chaps and dames. A few deals in the Scandinavian world of soccer has provided many changes in the Laplands.

In Sweden, AIK of Stockholm won their tenth championship in a dramatic finish. **Helsingborgs** seemed set to win their first title in fifty-seven years, needing only to beat already-relegated **Hacken** in their final game. But, as so often in the past, they lost their nerve, and went down 2-1. That allowed AIK, 1-0 winners over **Ogryte**, to pip them for first place... AIK Midfeilder Johan Mjallby has now left the club for **Celtic** in Scotland, but AIK have signed **Elfsborg** goal-poacher Christer Mattiasson... **Hammarby** lost influential stopper Petur Marteinsson to Norway's **Stabaek**... Pontus Farnerud, only eighteen years old, but a huge talent, left **Landskrona** for **Monaco** of France... As expected, **Celtic**'s Henrik Larsson was voted Sweden's Player of the Year.

In Norway, **Valerenga** Coach Egil Olson has re-signed with a three-year contract... **Brann Bergen** have added new players to their squad; **Lillestrom** Keeper Magnus Kihlstedt and Striker Mika Kotilla signed from **HJK Helsinki** in Finland... **Rosenborg** Defender Erik Hoffun was voted Player of the Year, ahead of **Viking**'s Swedish Midfeilder Magnus Svensson and this season's top goal scorer Sigurd Rushfeldt of **Rosenborg**.

Police in **Swaziland** have told the League to stop playing fixtures at night because drunken fans have been attacking people after the matches.

ASEC Abidjan clinched the Ivory Coast Championship with two matches to spare, beating arch-rivals **Africa Sports** 2-0 in the decisive game. It is the fifteenth League title for the club and their fourth in a row... **Stade Abidjan** have appointed Nigerian Ganiyu Salami as coach for the new season. Salami is a former Nigerian Under-Twenty coach.

In Finland, Harri Kampman, once of **Motherwell** in Scotland, is the new coach at **Tampere United**.

In Greece, Oleg Blokhin, once star of **Kiev Dynamo** and the Soviet

National Team, took over the coaching job at **AEK** when Dragoslav Stepanovic was fired after only four months, following the cup defeat by Third Division Club **Poseidon**. He becomes the twenty-first AEK coach since 1980 and the fifth this year alone. Gary Haylock, once with **Huddersfield** of England and then a popular goal scorer on both sides of the Irish border, has signed a two-year contract with Panionios... **PAOK** must play their next five games at neutral grounds after a pitch invasion at their match against **Olympiakos**, when the referee refused to award a penalty.

In **Togo**, German Eberhard Vogel is seeking compensation from the Togolese FA after being sacked as national coach. He claims he had not been paid for five months.

In **Benin**, the Benin's Cup was won by **Mogas '90**, 1-0 over **Dragons L'Oueme**.

In the **Ukraine**, the Domestic Cup was won by **Kyiv Dynamo** as they beat **Metallist** 2-1 in Kharkov and then endured a nightmare on the journey home. High winds prevented the pilot from landing at Kyiv, and he had to make several attempts before managing to touch down in Kryvoy Rig, some 250 miles away, for a weary party to complete their trip by bus.

That's that for the world soccer news this week, my friends. Have a great soccer week. Cheers!!!

International Soccer Scores:

Greece:

AEK 2 Ionikos 1
Ethnikos 0 Panionios 4

Italy:

Udinese 1 Piacenza 0
AC Milan 1 Lazio 0

Holland:

Sparta Rotterdam 0 AZ Alkmaar 0

Portugal:

Salgueiros 2 Chaves 0

Scotland:

Dundee United 0 Dundee 0

Quote of the Week in the Soccer World:

"You can do this with an eighteen year old, but not with Fredi Bobie."

-(Stuttgart Forward Fredi Bobie being upset at Coach Manni Schafer for using him only as a second-half substitute.)

OUA Sports Briefs

by Ryan Hanna
Sports Editor

Gold Medal Winner All Set to go

Nadine Devin, of the Guelph Gryphons, won the Gold Medal for the Women's Three-Thousand metre race at the OUA Track Championships in Windsor this weekend. She is also a CIAU qualifier for the fifteen-hundred metre competition as well as the four by eight-hundred metre relay. Because of her quick feet, Devin is the new OUA Female Athlete of the Week.

Devin is a fourth year Bachelor of Science student at Guelph. She is originally from Curuna, Ontario.

Three Medals Good for Title

Antoine Scholtz won a Gold Medal for the Windsor Lancers in the Pentathlon at the OUA Championships in Windsor. He also won silver in the Shot Put, and a Bronze Medal in the Pole Vault. With all three medals under his belt, Scholtz was named OUA Male Athlete of the Week.

Scholtz is in his fourth year of the Communication Studies program at McMaster. He is a native of Powell River, British Columbia.

Stage is Set for the Eighty-Eighth Queen's Cup

The Queen's Cup, the title for OUA Men's Hockey, will be decided on Sunday. The four teams remaining in the tournament, who are all Divisional Champions, are UQTR, Guelph, York and Windsor.

In the East Conference, Guelph and UQTR will face off for the sixth consecutive year on Saturday. Unlike the Divisional Finals, the first round of inter-conference play is a one game, winner-takes-all, elimination. For the last five seasons, Guelph holds a 3-2 advantage in the Conference Finals. This year, the Patriotes tied the Gryphons 1-1 at home, and defeated them 5-3 in Guelph.

For the Western Conference, York will face Windsor at the tournament. This series will also be decided by a single game elimination. The defending OUA Champion Lancers have split their two games against the York Yeomen, with Windsor winning 5-1 at home, and the Yeomen winning 4-1 in their barn.

The Conference Champions will face off for a single game series on Sunday, and the two losing squads will play a Bronze Medal match. The top three teams on Sunday night will advance to the CIAU Championships in Saskatoon.

Western and Ryerson Vie for Wilson Cup

The Ryerson Rams will represent the OUA East at this year's Wilson Cup after defeating the Basketball Vees 74-66 on Thursday, and the Carleton Ravens 50-44 on Friday. The fourth place Rams were blessed by strong play by Brian Smith against LU, and Jan-Michael Nation in the victory over the Ravens.

The Western Mustangs were the winners from the OUA West, after a 93-75 win over Lakehead, and a 66-61 win over Waterloo.

The game is a highlight for Ryerson, as they have only won one OUA Championship, the 1960 Curling title. These two teams have only faced off once prior to this, at an exhibition tournament in 1996, where Western won 75-68. It is anyone's guess as to who will be the victor.

Dates Finalized for Basketball All-Star Games

The OUA Men's Basketball All-Star Game will take place on Saturday, April 2nd at the Southwood Complex Arena in Woodstock, Ontario at 2pm. The game will feature Ted Donglemans, Kevin "Flash" Gordon and Clifton Edwards from LU.

The women's game will be played on Saturday, March 20th at Cathedral High School in Hamilton. The game will commence at 4pm. Stephanie Harrison will be the featured player from Laurentian.

Aqua Vees Win Innertube Waterpolo

by Jay Meredith
Contributor

The Co-Ed Intramural Innertube Waterpolo tournament was held at Laurentian University's Olympic Gold Pool on Saturday, February 27th. All those who participated had a great time and soon discovered that playing waterpolo in an innertube is not as easy as it looks! In the finals, the Laurentian Aqua Vees captured the title of "Lords of the Pool". The UC Salmon Bellies fell after a hard fought battle. In the consolation final, the Thorneloe Thunderbirds defeated the U of S team by a close margin to capture third place distinction.

Thank you to all of the sponsors who generously donated prizes and awards for all of the players, and also to the volunteers without whom the day would not have been such a success. Thank you to all those who participated and I hope to see you again next year!



VOYAGEUR
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OF THE
WEEK



Player of the Game Twice as Lucky

Shauna Conway was the LU Player of the Game on both Thursday and Friday as the Lady Vees defeated Ryerson and Toronto. She totaled thirty-four points and seven rebounds during both games. She was also named Tournament MVP for the OUA East Championships.

Conway is a native of Sault Ste. Marie, Ontario and is a third year Physical Education student at Laurentian. This is her third appearance in *Lambda* as the LU Female Athlete of the Week

Prieur Can't Stop Winning...

Aaron Prieur won his fifth consecutive one-thousand metre race at the OUA Championships in Windsor this weekend. As the anchor of the men's four by eight-hundred metre competition, he ran the fastest leg of any of the competitors in the event, and guided them to a berth at the CIAU Championships. He was also named an OUA All-Star for his strong season. Prieur, a veteran of both the Track and Cross-Country teams, is the new LU Male Athlete of the Week.

Prieur is originally from Aurora, Ontario. He is a second year Human Kinetics student at Laurentian.

Lady Vees Knock-Off Ryerson

by Christian Mellin
Assistant Sports Editor

On Thursday March 4th, the Laurentian Lady Vees beat the Ryerson Rams and advanced to the second round of the OUA East play-offs. The two teams battled hard, but thanks to defensive intensity and a well-balanced offensive attack, LU won by nineteen points. The final score was 80-61, and the win put the Lady Vees just one victory away from a spot in the National Championships in Thunder Bay.

All told, four different Lady Vees scored in double digits including the game's Most Valuable Player, #11 Shauna Conway. The Sault Ste. Marie native scored eighteen points, going six for eight from the field and three for four from the free-throw line. Shauna also shot seventy-five percent from three-point land, nailing three of four. She also grabbed two rebounds and nabbed three steals.

Other Vees in double digits included Stephanie Harrison with eighteen, Karen Vos with twelve and Claire Beatty with ten. Karen Vos also managed four assists and three rebounds. Claire Beatty came off the bench and added four rebounds. She also led all Lady Vees with twenty-six minutes played. Other notable contributions included the seven points, six rebounds and five assists turned in by Stephanie DeSutter.

Overall the team shot amazingly. They averaged 43.5% from the field, including 46.2% from three-point land and eighty-seven percent from the line. Virtually the only negative thing about the game was the fact that the Vees were dramatically out-rebounded. They grabbed twenty-seven, while the Rams col-

lected thirty-nine. The team came out with the win because they shot so well, but it will be hard for the Lady Vees to win in the future if teams can continue to out-rebound them.

The Vees were able to sus-

Stephanie DeSutter. Vos inbounded the ball to the streaking DeSutter who knocked down the basket.

Ryerson then took the ball down the court and scored on a quick three-pointer by Lisa Poulin. The

and the Lady Vees were able to pull ahead by fourteen points. The Voyageurs led 42-28 going into the locker room at half-time.

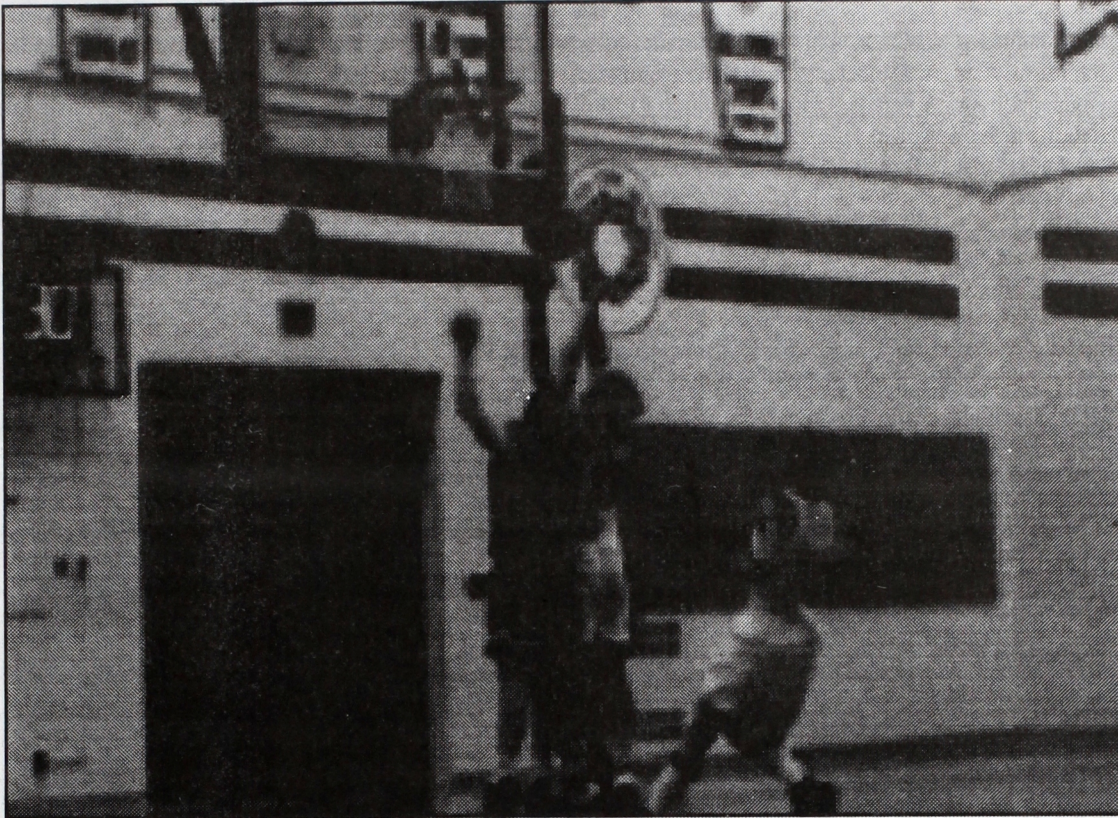
Coach Campbell credited this to the pace of the game, adding "Our defensive pressure doesn't necessarily create opportunities right away, but what it does is, it wears the other team down to the point where later on they get tired and play sloppy. We exploited the lack of depth on their bench by keeping the intensity on with new energy on the floor."

In the second half the team continued to play well, with the exception of some defensive lapses, and went on the win by nineteen points. Towards the end the Rams got into some

foul trouble and the Vees were able to take advantage of their excellent foul shooting and widen the gap to nearly twenty points by the end of the game. The truth of the matter was, the Rams would have needed a miracle to defeat the hungry Lady Vees.

The leading scorer for Ryerson was again Miruna Muller; however, the Lady Vees were able to limit her touches, keeping her to a total of twelve points. The game before she burned the Vees for twenty-four points on sixteen shots. Furthermore, the Vees played well inside keeping Mandy-May Bond's contribution to seven points. She had played well against the Voyageurs the week before scoring twenty points, but looked over-matched by the Vees post players when it really counted.

The Lady Vees next game took place the following day in a second round match-up against their hated rival U of T.



Claire Beatty goes up for two

tain tremendous defensive pressure on the Rams throughout the first ten minutes of the game. This factor, combined with the Lady Vees depth, allowed them to exploit Ryerson's weaknesses.

In an interview after the game Coach John Campbell indicated that this factor was the key to victory stating: "In the first half we were able to get the pace to where we wanted to. Our defensive pressure quickened the pace of the game, and anytime we can do that it brings our depth into play."

In the game, Laurentian came out all fired up and jumped out to a 5-0 lead thanks to a lay-up by Karen Vos and a three-pointer by Tanya Tatti. Ryerson got on the board when Miruna Muller hit both of her foul shots after being nicked by Tatti on a lay-up attempt. After a Ryerson foul placed the inbound under the basket, LU matched the two Ryerson points on a bucket by

three-pointer reduced the Vees lead to two points and really fired up the team. The offense got on a roll going into the half, and the Vees led by as many as sixteen points.

On the very next play the Vees scored thanks to some crisp passing. Conway took the ball up the court passing to Vos down the left side who got the ball into Harrison in the post. The Vees next score came after a bucket by Ryerson. A non-shooting foul again placed the ball under the LU basket and Vos and DeSutter connected for the exact same play as they had two minutes before, increasing the lead to four points.

For the next five minutes the teams played pretty evenly and Laurentian was unable to increase their lead to more than ten points. LU's pace really seemed to wear out the Rams towards the end of the half. Sloppiness combined with inexperience really hurt the Ryerson team

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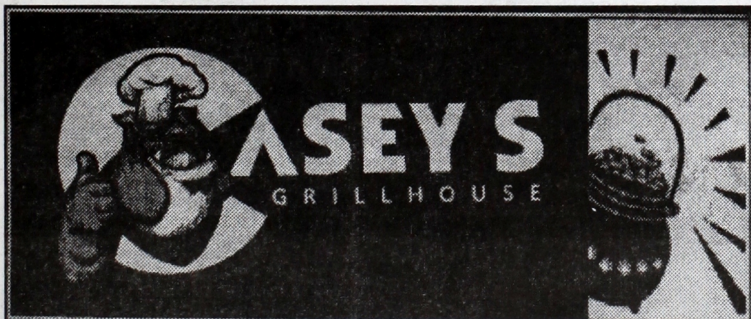
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Basketball Vees Bumped Out By Ryerson

by Christian Mellin
Assistant Sports Editor

The Laurentian Men's Basketball Team was knocked out of the OUA East play-offs when they fell to the Ryerson Rams in first round action on Thursday. In the opening part of the game, the team played well, jumping out to an early nine-point lead after the first ten minutes. Clifton Edwards was again hot to start the game, but would later become less of a factor due to foul trouble. The Vees went on to lose the game 74-66.

The Ryerson team showed that they came ready to play and fought back. They started slowly, but eventually passed the Vees in the later stages of the first half. The Ryerson team went into the locker room at the half leading the stunned Vees by one point with the score 35-34.

In the second half the Voyageurs and Rams battled back and forth. Each time Ryerson pulled ahead the Vees would claw their way back. The turning point of the game came with about eight minutes to go in the game. Laurentian was down by just three points after Dwayne Burton nailed a basket to put a dent in Ryerson's five-point gap. Roan Biggs intercepted a

pass on Ryerson's next trip down the floor and the momentum was most definitely in the Vees favour. On the Vees next trip down the floor, Biggs received the ball in the post and elevated towards the basket. He then passed off to Donglemans, who went in for the dunk. If this play was completed properly the Vees would have been down by just one with the crowd and the momentum in their favour. However, Ted missed the dunk and the ball shot off the rim to

for two points.

The Vees looked flustered the next time down the court, which led to a sloppy turnover. Ryerson then took the ball down the court and Sasha Ivankovic scored two points on a pass from Brian Smith. LU then took the ball up the court and Biggs was blocked which led to a jumper by Ryerson's rookie sensation #13 Ben "I've fallen and I can't get up" Gorham. That play put the Rams up by nine with five minutes to go, and

In the last five minutes of the game, Kevin "Flash" Gordon played with class and showed just why he earned his Ontario East All-Star selection. In a last ditch effort to come from behind to win, Kevin threw up two three-pointers, and was fouled on a third. He scored eight points in the final four minutes of the game, but was unable to put a serious dent in the Rams' lead. The Vees' problems were magnified when Ryerson got into double bonus in fouls.

The game's Most Valuable Player award went to Ryerson veteran Brian Smith who contributed thirteen points, five rebounds, eight assists, two steals and a block. Smith commented "we knew coming in that we could beat Laurentian. Without Swords and Bailey, we felt that this was our best chance to beat them. They have knocked us out of the play-offs the last two years in a row and we felt that this time it was going to be our turn"

Smith also took his hat off to Kevin Gordon commenting "Flash proved that he should have been a higher All-Star than what he was. He deserves much more respect than what people give him".

He went on to add that he felt the key to the win was Clifton's foul trouble saying: "When Clifton got into foul trouble that really hurt them."

Four Vees scored in double digits including two double doubles by Biggs and Donglemans. Clifton Edwards led the Vees with sixteen points followed by "Flash" with fifteen. Roan Biggs netted thirteen and also added eleven rebounds. In a sub-par performance Ted had ten points and eleven re-



All that planning worked in Ryerson's favour.

an awaiting Ryerson player who took the Vees would not be able to come the ball down the court and passed off back.

One of the factors that really hurt the Vees was Ted Donglemans' inability to adjust to the inside pressure. Clifton Edwards, who was so hot from the perimeter in the opening minutes, got into foul trouble, and the team was often sloppy with the basketball when Ryerson turned up the heat on defense.

After the game the Ryerson coach proudly commented: "We won because we kept the ball out of Ted's hands in the low post. We forced him outside and he played poorly as a result. We kept them from getting into their game. Although we didn't do a good job on Clifton in the initial part of the game, we were able to close out on him and reduce his open looks."

bounds.

Overall the game was difficult to watch because after watching the Vees kick ass all season it was hard to see them play the way they did when it really counted. It would be easy to point out the individual performances that led to the loss; however, I don't feel that is entirely necessary. Although the fans feel let down the people who are the most disappointed are the players themselves. After all, only they know what it is like to work hard all year and then end up falling way short of their expectations.

Thanks for season boys, good luck next year!

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Prieur Leads Track Vees at OUA Championship in Windsor

by Ryan Hanna
Sports Editor

Aaron Prieur won another Gold Medal in the one-thousand metre race at the OUA Championships this weekend. His finish, combined with fourth place finishes from both men's relay teams, translated into an overall finish of seventh place for the Men's Track Team. Jen Scott led the Lady Vees with personal bests in the three-hundred and six hundred metre races. This helped the Lady Vees capture a tenth place finish. For both the men's and the women's titles, Windsor placed first, and Western placed second.

In addition to his win in the one-thousand metre race, Prieur took fifth in the fifteen-hundred with a

time of 4:00.80 in the final. On Tuesday, Prieur explained his lackluster showing in the longer race: "In the fifteen, I blew a race that I should have won. It was a slow pace, so it was a tactical race. I started to kick with four-hundred metres left in the race, instead of my usual two-fifty. I was leading, but I died out and four people passed me with 150 metres remaining in the race."

Prieur still feels that he will have strong finishes at the upcoming CIAU Championships at Guelph. "I want to win both the thousand and the fifteen-hundred", said Prieur, "I'm capable of winning if I run strong enough and smart enough. My time will stay about the same, and it could even drop a bit. I just want to stay in

the top three of the pack, and hold my position. If I can, I'll run them down for the win."

Prieur had one final thing to say to *Lambda*. "I forgot to thank my girl 'Mouse'. I want to thank her, and I guess I'm kissing some ass now for forgetting her last time", Prieur said.

The other medal hopeful from LU, Shane Rosati, pulled a hamstring during his first attempt at the Long Jump. He did not have the chance to qualify for any other events at the meet, but has already qualified for the CIAU Championship in the Long Jump.

The Men's four by eight-hundred metre relay will also be competing at the CIAU Finals. They qualified for the finals with a time of

7:50.17. The team will be comprised of John Thompson, Pat Hillman, Jason Lemire and Aaron Prieur. On Tuesday, Hillman and Thompson offered a few comments about their success to this point. Hillman said: "There are four teams that have had times that are only a few seconds faster than ours. Calgary is right where we are, and there are a few teams that are at least four seconds behind us."

Thompson was even more positive about the team's chances, saying: "We're sixth now, and we can move up. We need everyone to run PB's during the race, and if they do, I'd say we even have an outside chance at a medal."

Coach Rick Carleton also felt

that medals could be forthcoming. "Aaron should win a medal in the thousand, and will probably medal in the fifteen as well. We have a good chance at picking up a third medal if Shane [Rosati] is healthy."

"As far as the relay team goes, I feel that we should finish in the top six. Teams like Calgary and Victoria may have more potential than we've seen to this point. I would also like to see a finish in the top fifteen for our entire team. It's difficult to tell, though, at this level because we haven't been able to fully analyze all of the teams."

The Track Championships will take place March 12th and 13th at McGill University. Good luck, and try to bring back all four medals.

LADY VEES EARN CIAU PLAY-OFF BERTH WITH VICTORY OVER U OF T

by Christian Mellin
Assistant Sports Editor

After defeating Ryerson on Thursday, the Lady Vees advanced to the second round to face their hated rival The University of Toronto Varsity Blues. On the line was a trip to face the Ontario West Division winner, but much more importantly a win guaranteed the Vees a spot in the CIAU championships in Thunder Bay.

The game played like a typical U of T, Laurentian play-off battle and the two teams fought hard for the lead. LU would eventually prevail winning by eight points; the final score was 63-58. U of T shot terribly knocking down just twenty-two out of seventy-four shots for a 29.7 field goal percentage. That factor, combined with Toronto getting into foul trouble in the second half, shifted the advantage in LU's favour.

However, make no mistake - the Lady Vees played very well and deserved the win.

The Player of the Game award went to Shauna Conway who contributed sixteen points, five rebounds, six assists, three steals and a block. Other Vees in double digits included Karen Vos, who also scored sixteen and Stephanie Harrison, who put up twelve. Vos also added seven rebounds and two assists, while Harrison added six rebounds and three blocked shots. Other notable contri-

butions were made by Stephanie DeSutter who added four points, seven rebounds, six assists and a steal.

In addition, Chantal Grégoire and Gillian Eccles came off the bench and played well. Both had come off rough games the night before, and were eager to show that they could contribute. They hit some key shots that helped the team to sustain a lead

and today Chantal stepped up in the second half and hit some huge shots during a time when we were really struggling on offense."

In the game, both teams were able to have sustained runs. LU pulled ahead early only to have the momentum shift allowing U of T to close the gap. The teams exchanged the lead twice before the Lady Vees went on

corner where she received the pass and nailed the shot.

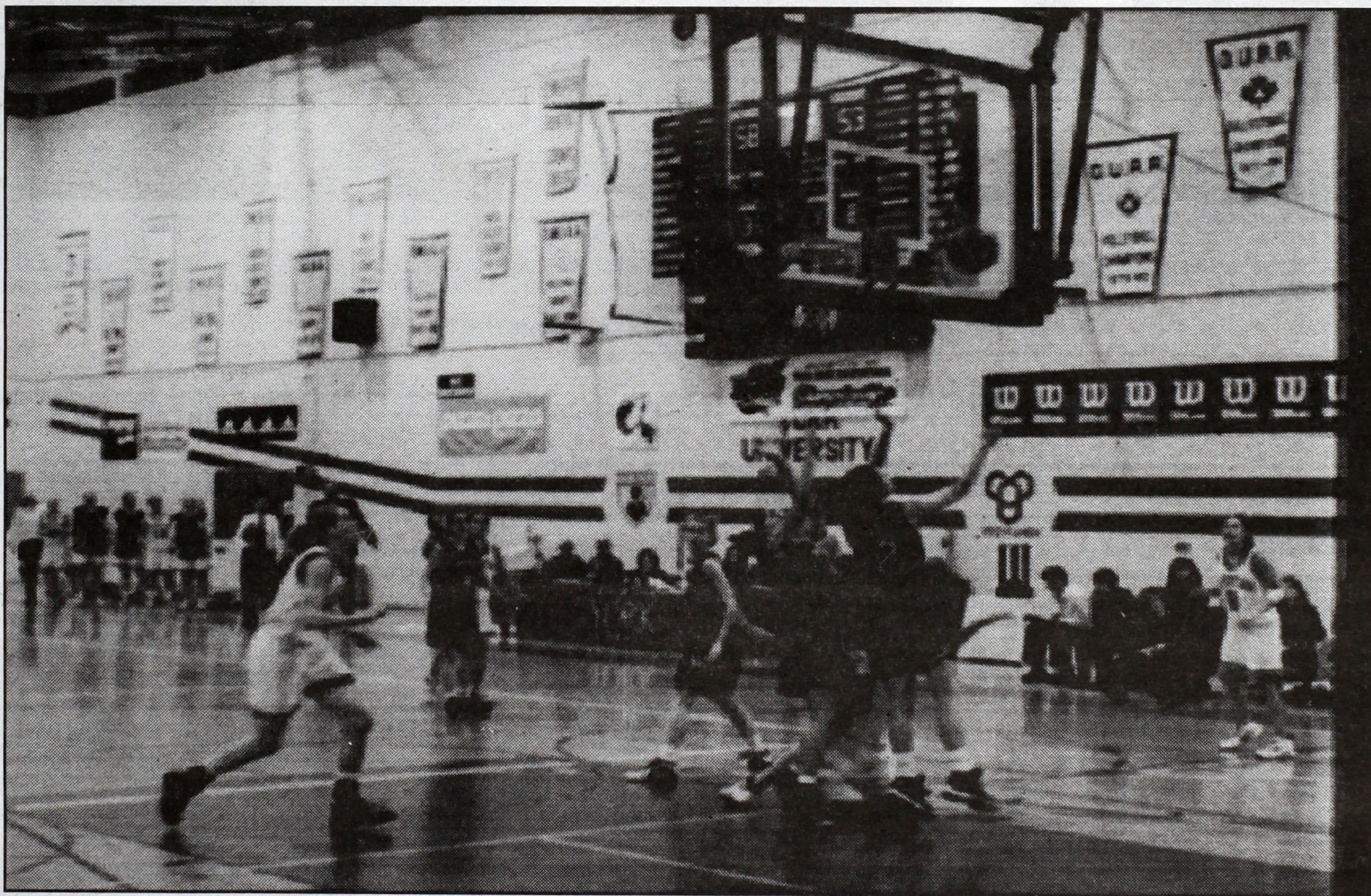
LU's run enabled them to go into the locker room at the half with a confident eleven point lead. The score was 43-32, thanks mainly to the Lady Vees fifty-two percent shooting..

After the half the two teams played evenly until U of T went on a

seconds to go. After a U of T miss, Vos was again fouled and sunk one of two shots to ice the win. As the seconds ran out Tatti dribbled the ball up the court, and slammed the ball down triumphantly after the buzzer sounded.

Overall, the team played well and qualified for both the CIAU's and Ontario play-offs. However, the

abuse of Harrison in the post was unbelievable in the second half; she couldn't seem to get a call despite the fact that she was being fouled hard. Coach Campbell suggested that this was because play-off games are often more physical because the referee's prefer to keep a lower profile and allow the players decide the game. Harrison received her reward as she took home a Tournament All-Star award. Shauna Conway, who played brilliantly throughout the tourna-



Eager players chase a rebound after Stephanie Harrison takes a shot

when other players were sputtering a little bit. In the game against Ryerson, Grégoire couldn't even get the ball close to the basket on her shots, but in the game against U of T nailed three out of four long distance shots.

In an interview after the game Coach John Campbell commented: "All along our stretch run it has been our depth combined with our team's ability to have a different person step up each night that has really been the key to our success. Last game it was Claire Beatty who came on and helped

a 15-0 run. This was highlighted by six points in a minute and a half by Stephanie Harrison and a pair of three-pointers by Vos and Conway. Conway was on fire, passing off for two assists and she also added two more points on a wrap-around lay-up under the basket.

Just before she knocked down the three-pointer, Conway was completely leveled on a pick by Toronto's Samantha Burrows. The big post player laid Conway out; however, Shauna calmly got up and went to the

10-1 run from 18:29 to 1:20. The Vees offense really struggled. Coach Campbell attributed this to a lapse in defensive effort, commenting "we lost some defensive intensity and they were able to come back on us." U of T gave the Vees and their fans a big scare when they pulled to within three points in the final minute.

Karen Vos helped to ease the tension after she sunk two free throws after she was fouled by Vanessa Richardson. Those baskets put the Vees up by five points with 29:36

ment, received the Tournament MVP award. After the game Shauna commented "I was surprised and honoured to win the award. The whole team played well and knew we could win. We are one step closer to realizing our dreams."

On Saturday the Lady Vees traveled to London to face the winner of the OUA West. A win would help the Vees ranking in the CIAU championships.

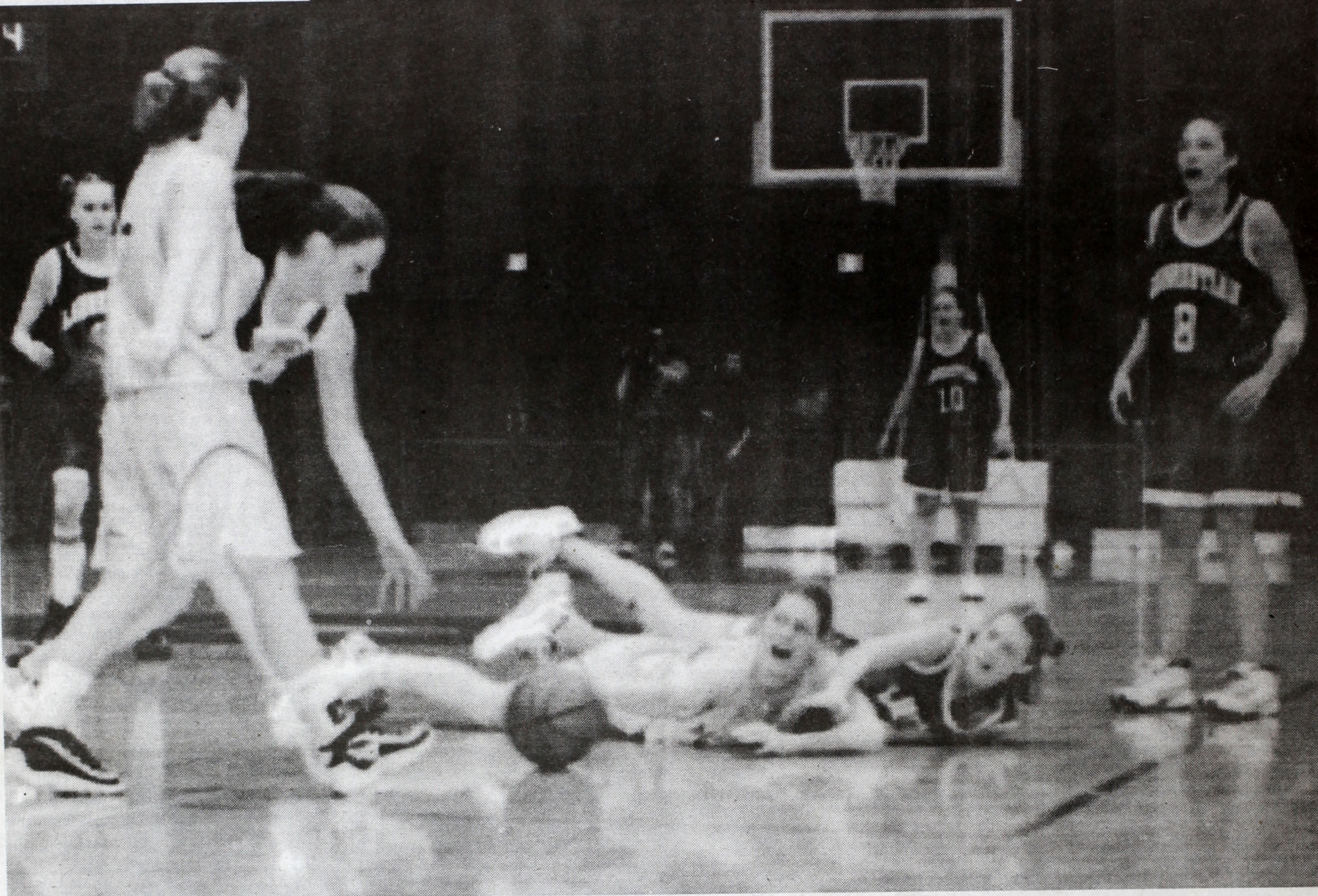


Lambda

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Sports

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Rough play abounded as McMaster won the OUA title

Referees Help McMaster Edge Laurentian in OUA Final

by Christian Mellin
Assistant Sports Editor

The Lady Vees traveled to London to face the OUA West Champion McMaster on Sunday, March 7th. The Vees lost by fifteen points in a game that can best be described as frustrating. The game started in the right direction but it became clear very quickly the way the game was going to be called by referees. The McMaster team was under-sized and it appeared as though the refs wanted to even things up by not calling Mac fouls.

The Laurentian post players played well despite the fact that they were being continuously abused in the post throughout the game. On the other hand, the refs had no problem calling fouls against the LU players. The pesky fouls that the Mac players committed went unnoticed; whereas, any time a Lady Vee so much as touched a Mac player, the refs called a foul. The Vees committed a total of twenty-eight turnovers; however, a great number of those turnovers were actually fouls by the Mac players that went uncalled. Although the game stat sheets indicate that McMaster held only a slight advantage in personal fouls called, the real story of the

game was the fouls that went unnoticed.

The Lady Vees were obviously frustrated by this and handled it to the best of their ability. Over the course of the game the frustration built up and it effected their overall play. Stephanie Harrison and Gillian Eccles played phenomenally regardless of the fact that they weren't getting any calls. Harrison added twenty points, eight rebounds, four blocks and two steals. Eccles came off the bench and contributed eleven points on five for five from the field.

The differences in the two teams three-point shooting percentages really hurt the Lady Vees. Mac managed a 40.9 overall percentage, which was way above the Vees 9.1%.

LU started strong, jumping out to a six nothing lead. McMaster chipped away at the lead and eventually took the lead ten minutes in. The Marauders shot three-pointer after three-pointer. The Vees perimeter players guarded the Mac players well; however, the Mac players simply backed up and shot from even farther away. The fact that the Mac players shot so well attributed to them playing well inside. The three-pointers opened up the inside for the under-

sized Mac post players who slipped past Laurentian post players.

The Player of the Game award went to #5 Kerri Hill of McMaster. She led her team with seventeen points and also contributed three steals and two rebounds. In an interview after the game, she commented on her team's success, adding: "I feel wonderful. I can't even begin to describe how I feel. This is my last year, and this is the best way I could ever imagine finishing. We knew that the over-time victory against Western was a very important one, but we also wanted to keep the momentum going. That was a big game, now this is a big game, and every game from now on in will be a big game. We just have to tell ourselves to take it one step at a time."

She went on to comment on her expectations for Nationals, adding "In Thunder Bay we know we are the under dogs so we are just there to play and have fun. You never know what could happen!"

As far as her performance against LU was concerned, Kerri used the modest approach preferring to praise her teammates. "We thought most of their points would come through Harrison, so it was a big

challenge for our post players but I think they all stepped up and did a real good job."

The Head Coach of the Marauders, Teresa Burns, was very happy about all of her team's successes, adding: "We thought they would be more devastating in the post because let's face it Stephanie Harrison is amazing. We tried to prepare our team as best we could. We wanted to make it as tough as possible for her to shoot the ball. We boxed her out to reduce her second chances. It may sound clinched, but our team has more heart than anybody. More than anything, we play like a team. We have a different person stepping up for us every night. We tell our kids to go out and make sure your individual shift makes a difference. They make sure when they get out there that they give it everything they got. Defensively we wanted to pressure the ball as much as we could and force them to make shots that they didn't want to."

The Vees loss hurt their ranking in the CIAU Championships. It dropped them down to seventh, which means they face the University of Regina Cougars in the first round. McMaster improved their ranking to

fifth, and they will face the University of New Brunswick. Some would say that the Lady Vees ranking hurts their chances to win the National Championship. I however, disagree because I think the Lady Vees now have something to prove. I just hope they get a chance to face McMaster to prove who is the better team.

On Tuesday, Coach John Campbell discussed his loss. When asked if he felt the referees were a factor, Campbell responded: "No. They were not a determining factor at all. Our problem was the number of defensive breakdowns. That was the key reason we lost."

"They outplayed us in the post, and they were able to challenge our shooters. They worked well off of the defensive glass as well. From our squad, I thought the only one who played well was Jill Eccles," said Campbell.

"I hope that this was a reminder to us that we have to play hard, and that we should come in to games more down to earth and not so overconfident," Campbell added.

The Lady Vees will play the Regina Cougars in the first round of the CIAU Championship. Good luck, and try to win the big one.